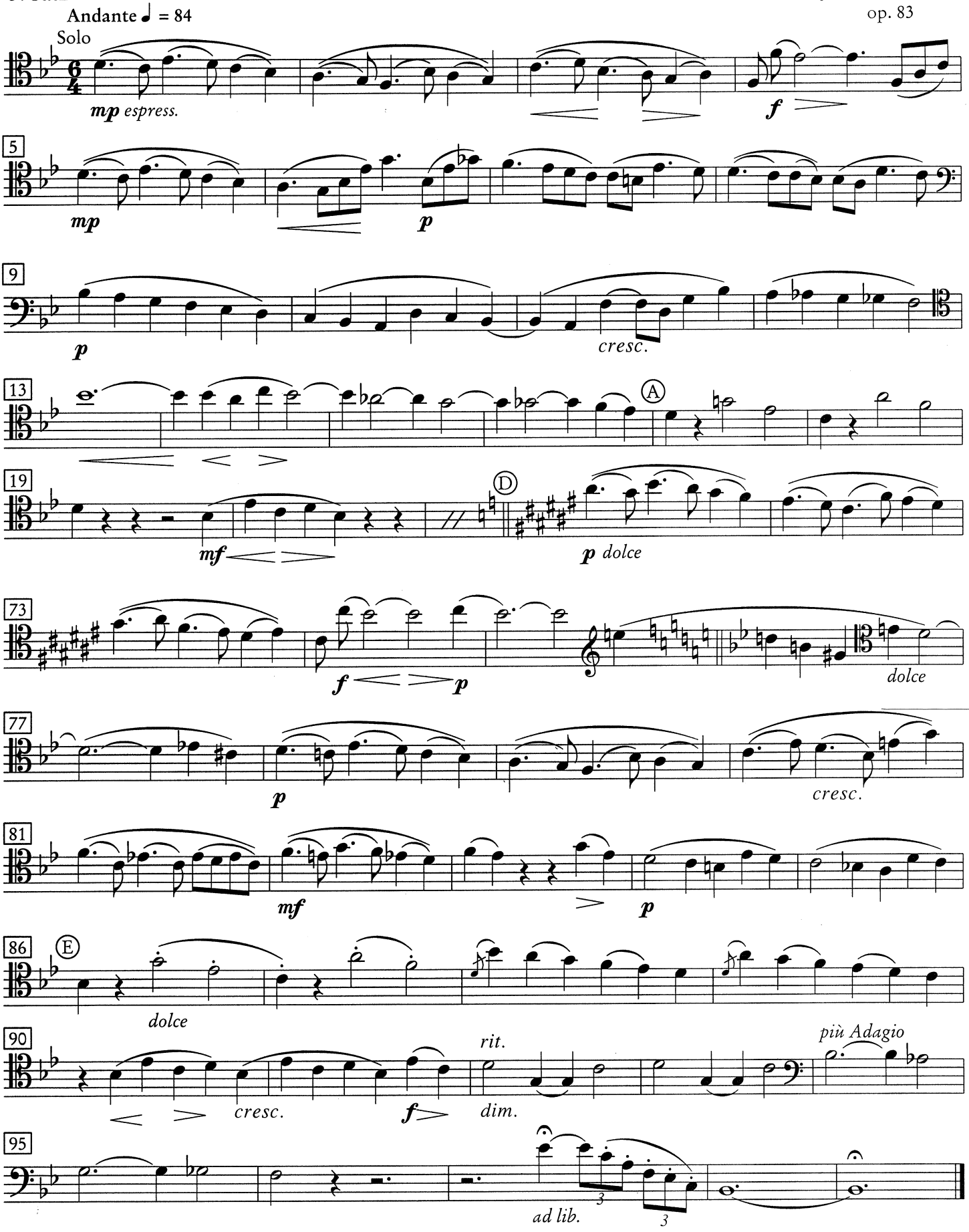
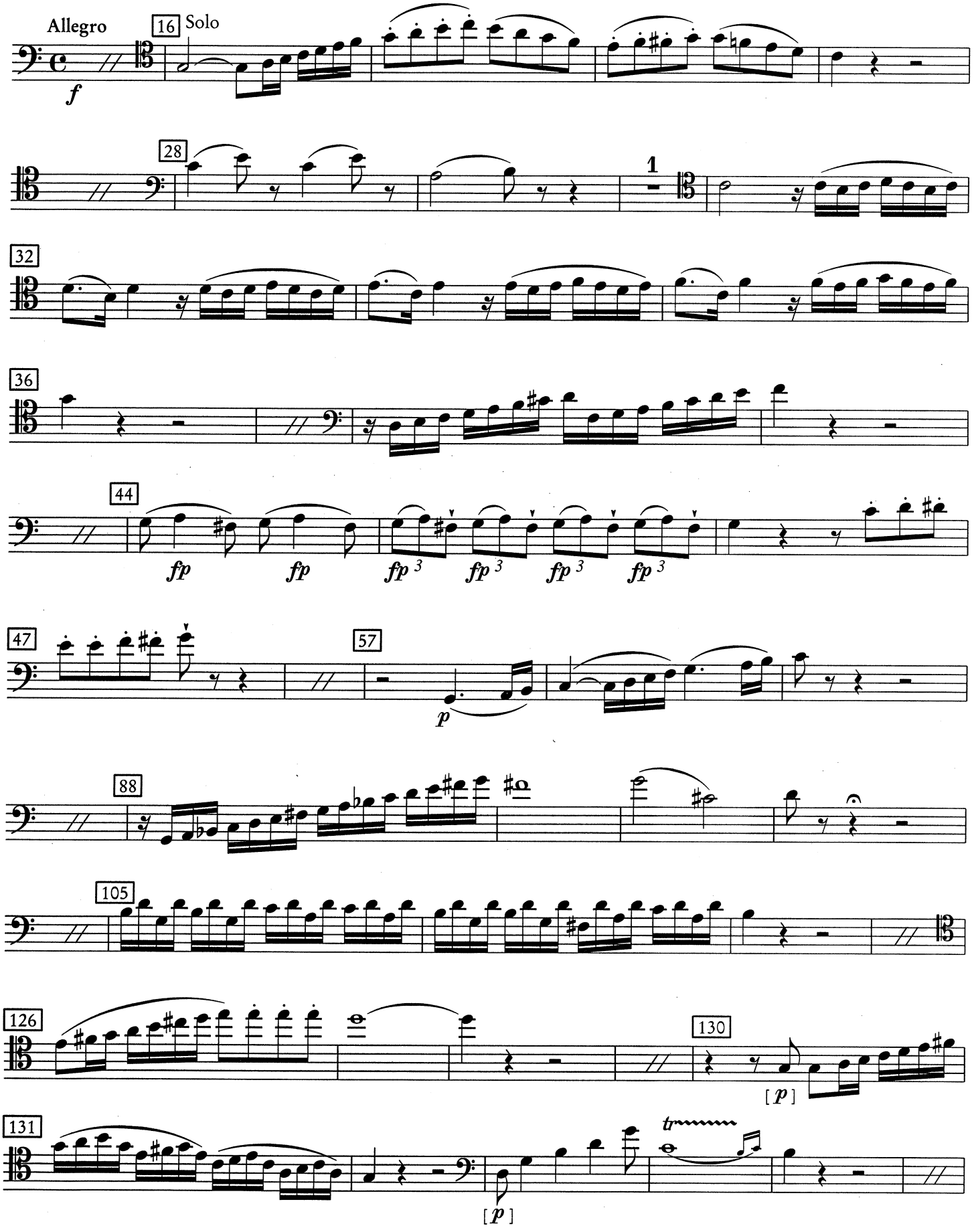
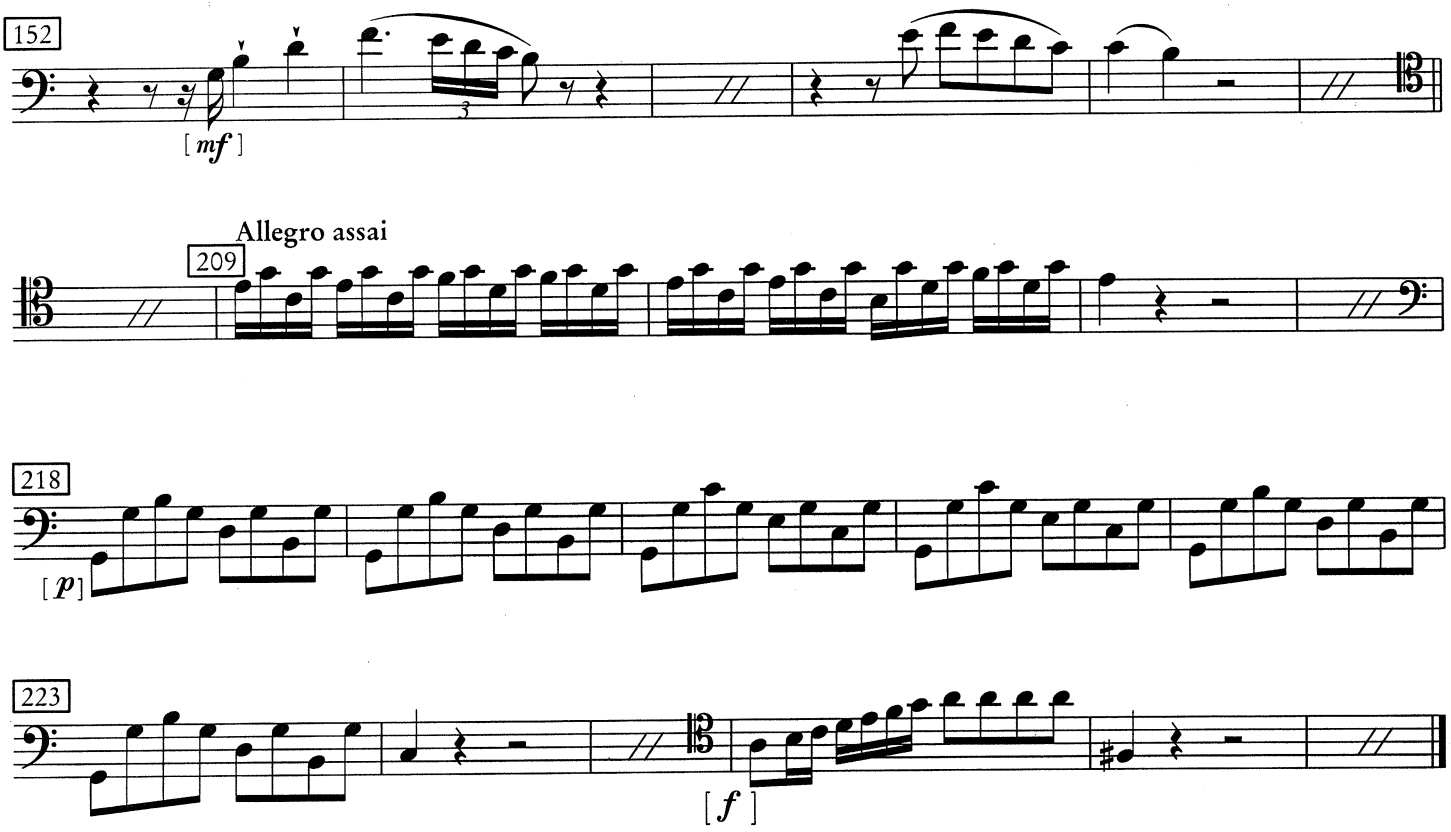
Konzert Nr. 2 für Klavier und Orchester

B-Dur / B♭ major

3. Satz

Johannes Brahms
op. 83

Die Entführung aus dem Serail

2. Akt, Nr. 11, Arie

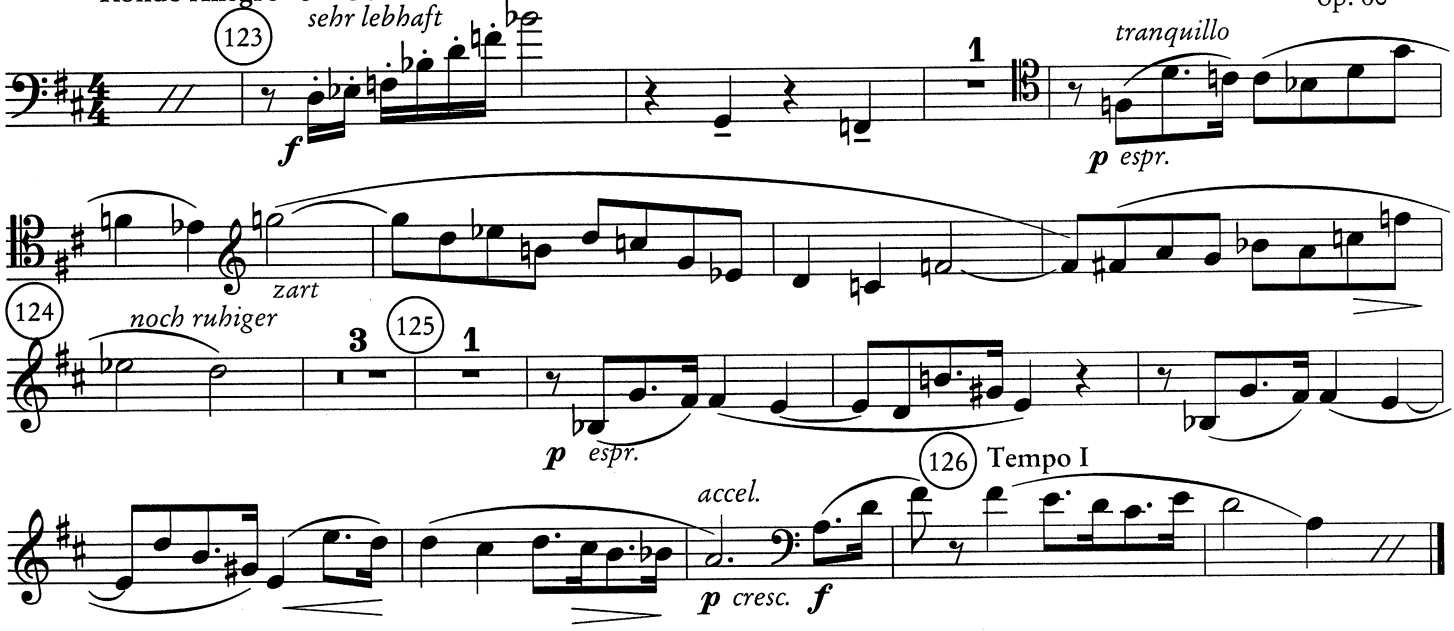
Wolfgang Amadeus Mozart

152
[mf]
Allegro assai
209
218
[p]
223
[f]

Ariadne auf Naxos

Arie der Zerbinetta

Rondo Allegro ♩ = 54

Richard Strauss
op. 60



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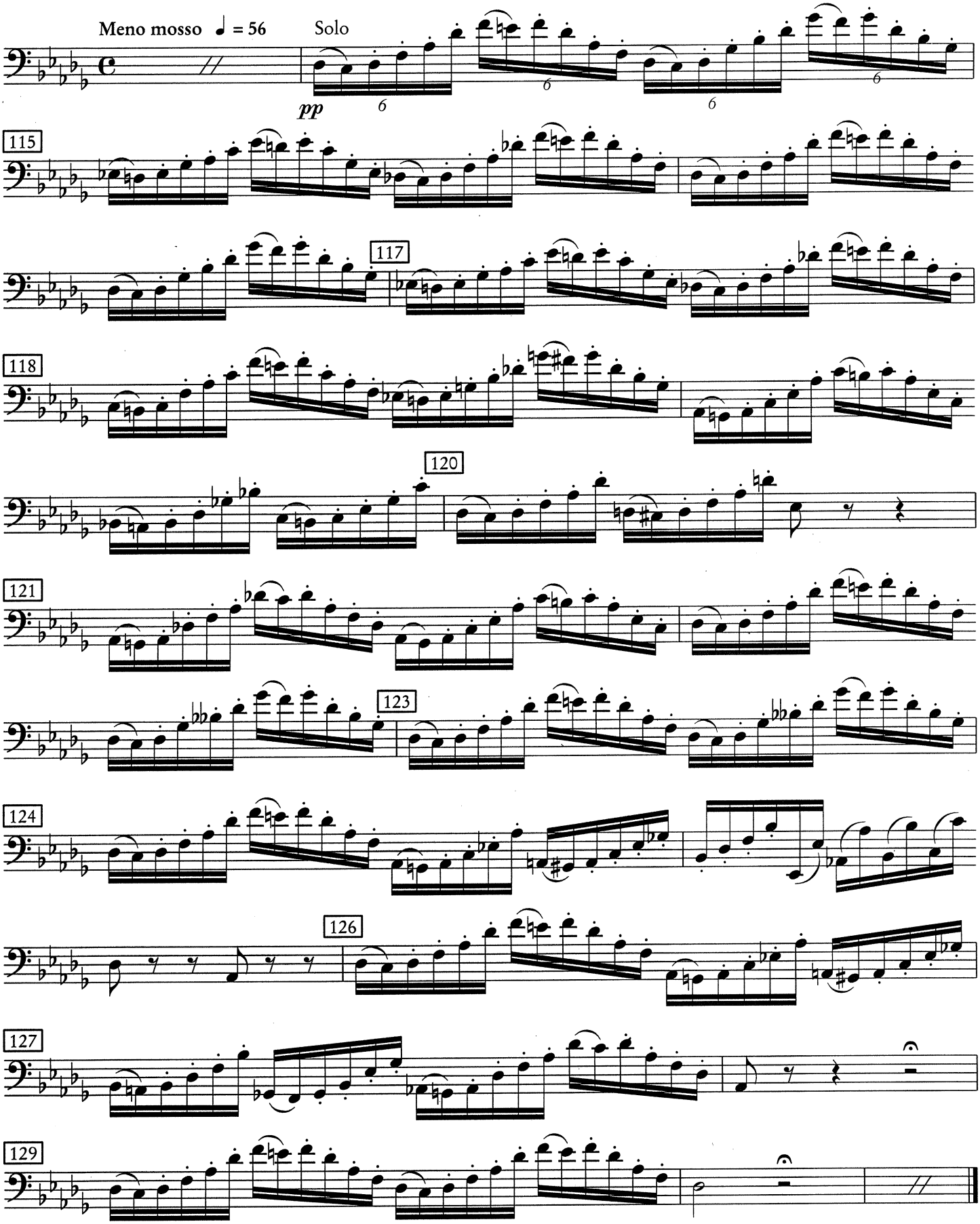
Rigoletto

2. Akt, Nr. 9, Arie des Rigoletto

Giuseppe Verdi

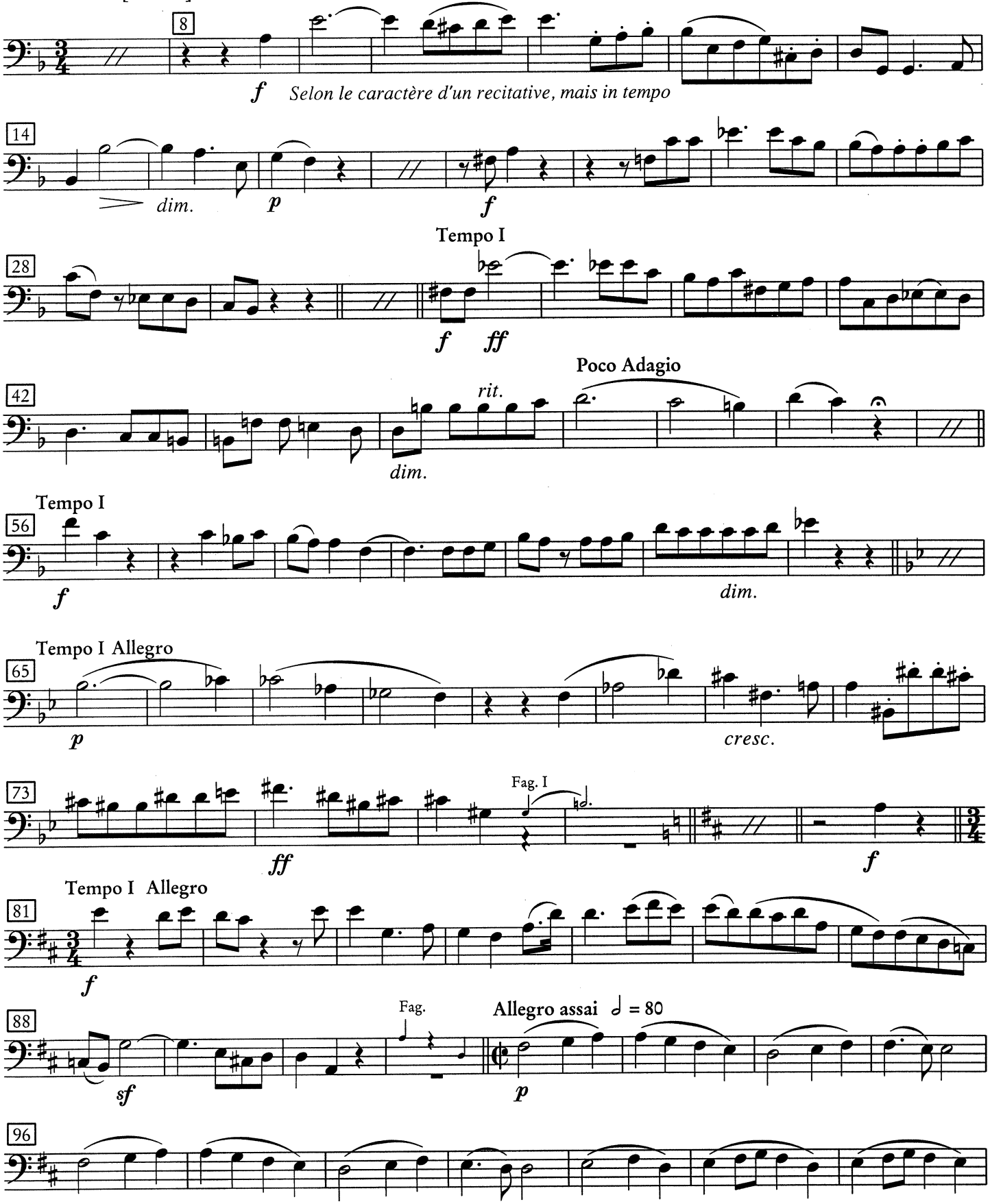
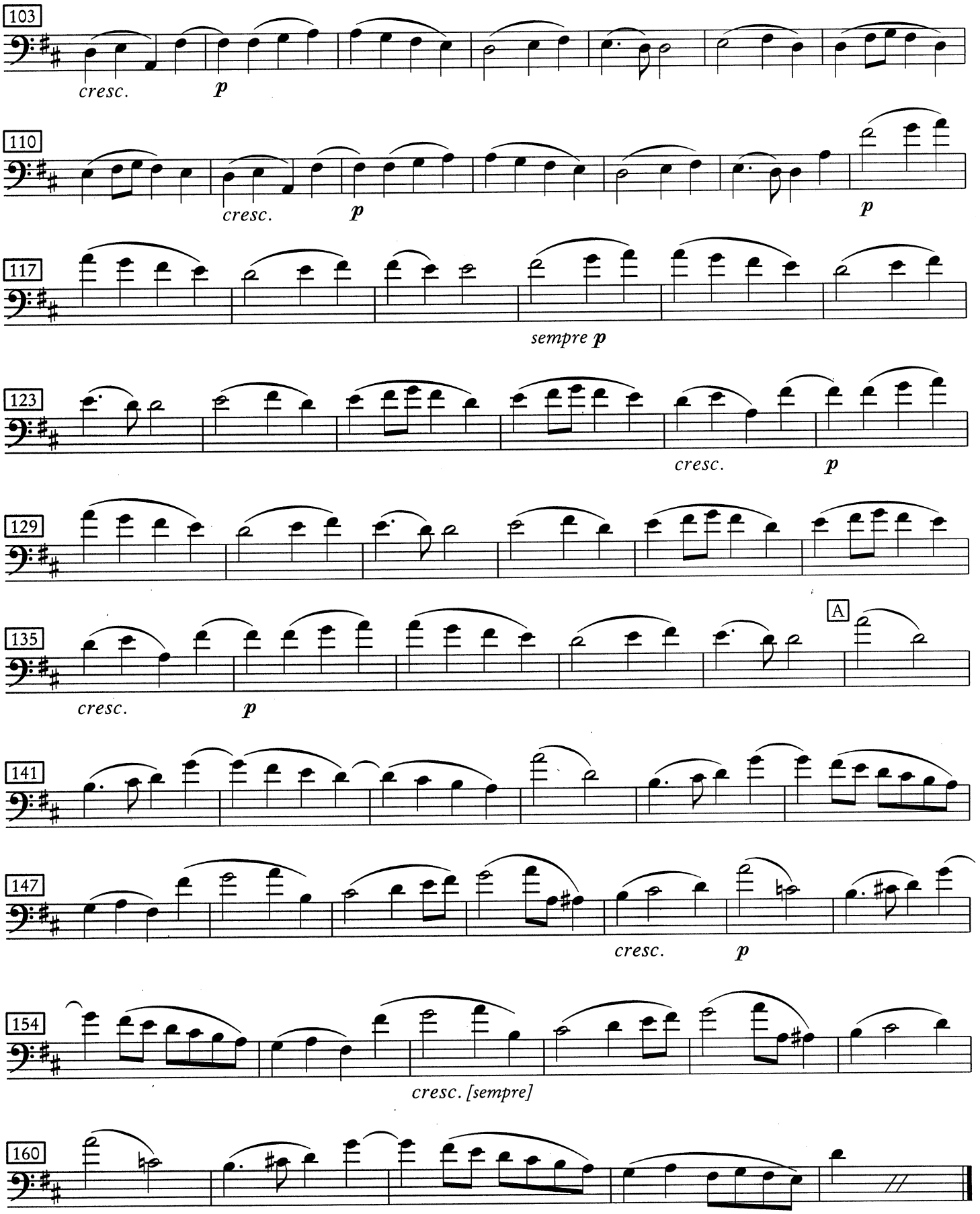


Sinfonie Nr.9

d-Moll / D minor

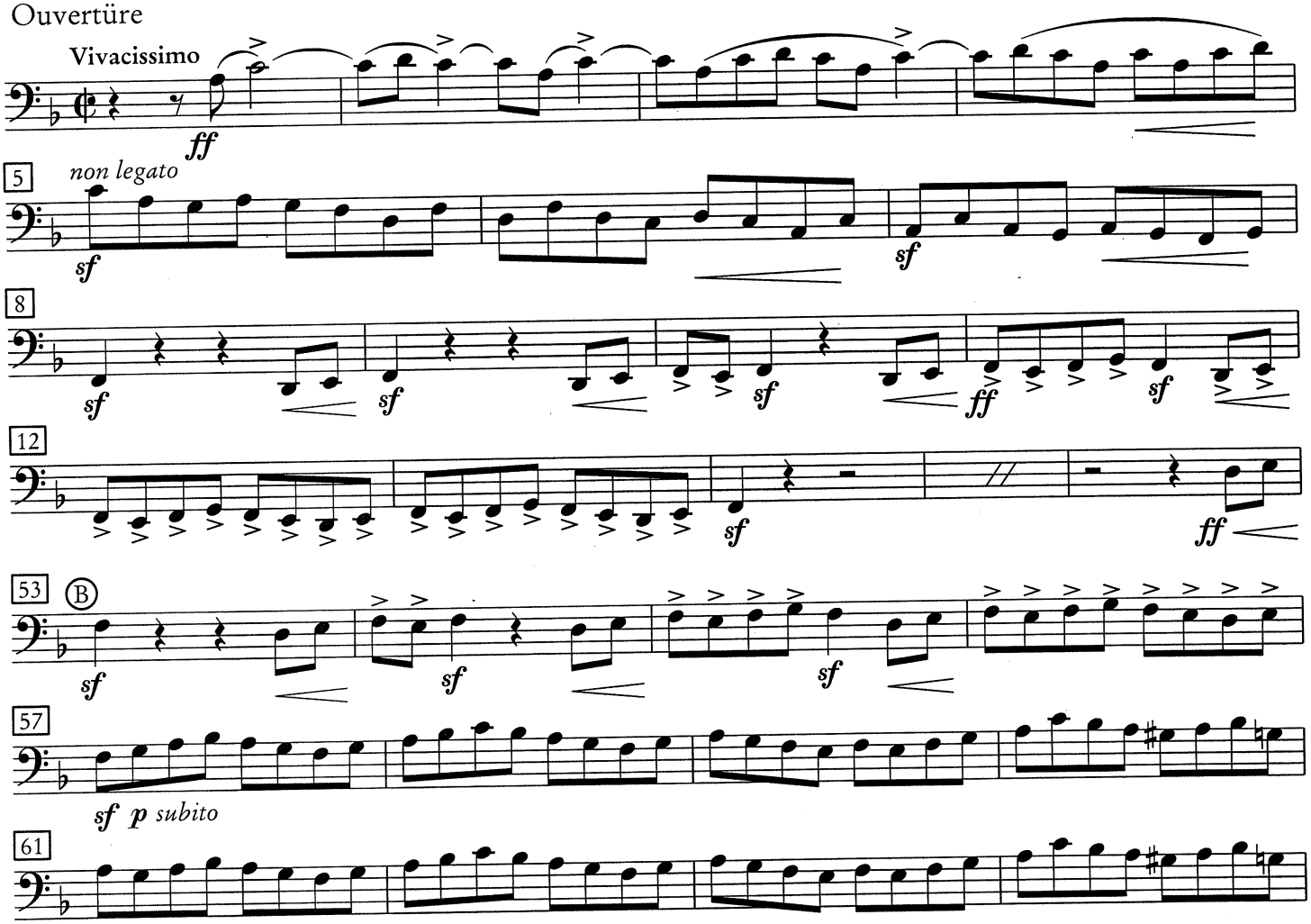
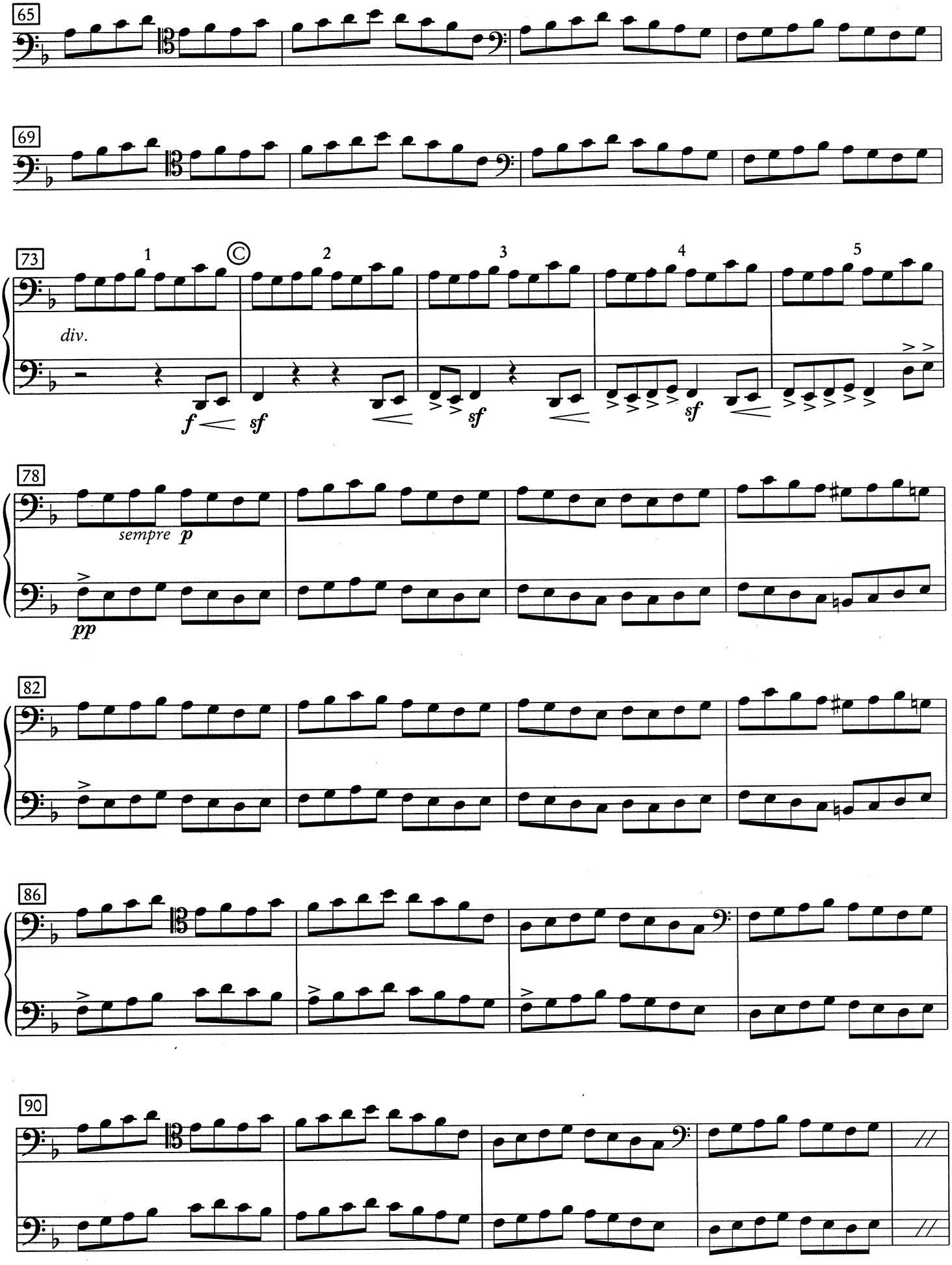
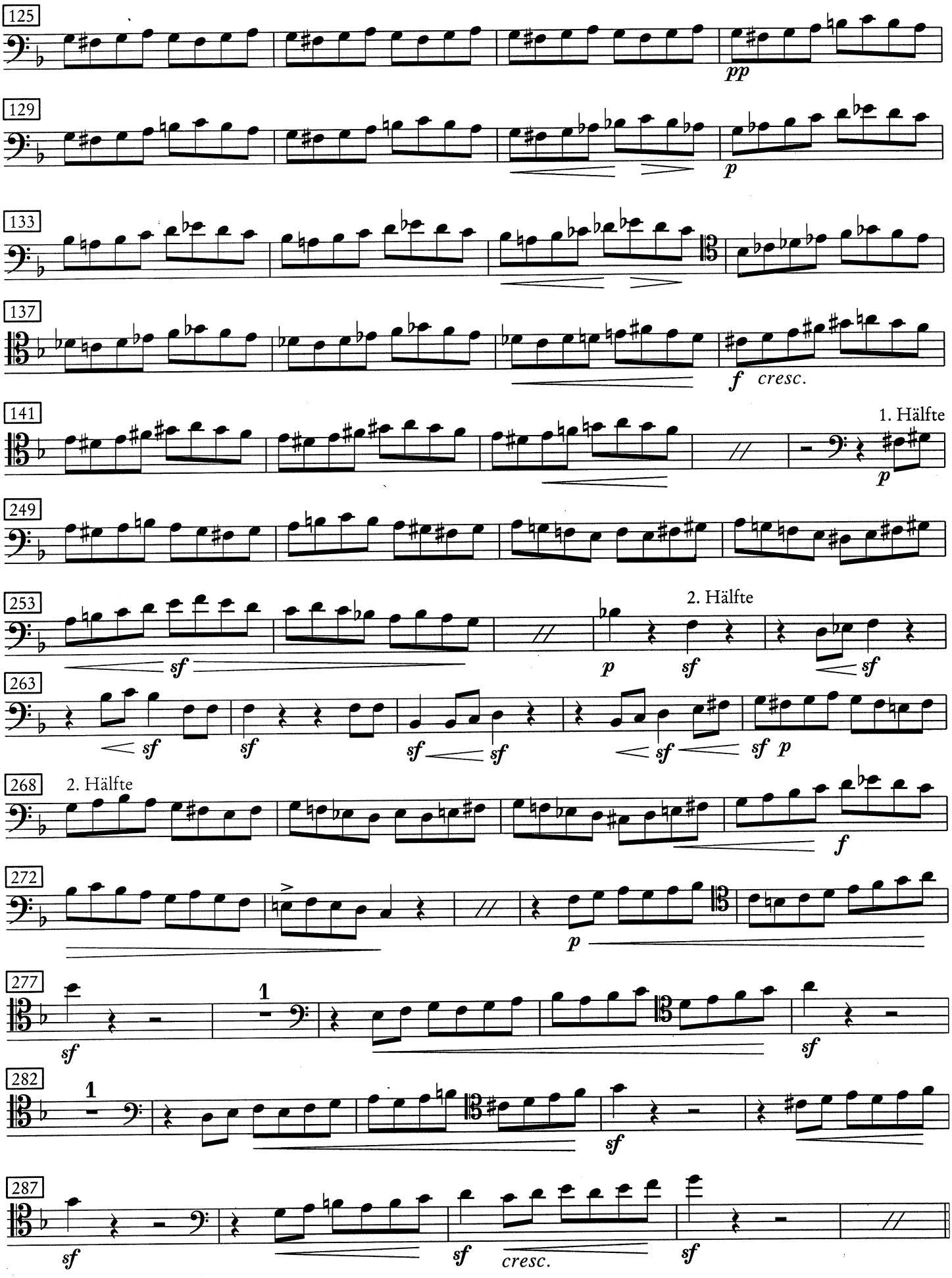
4. Satz

Presto [𝅗𝅥. = 96]

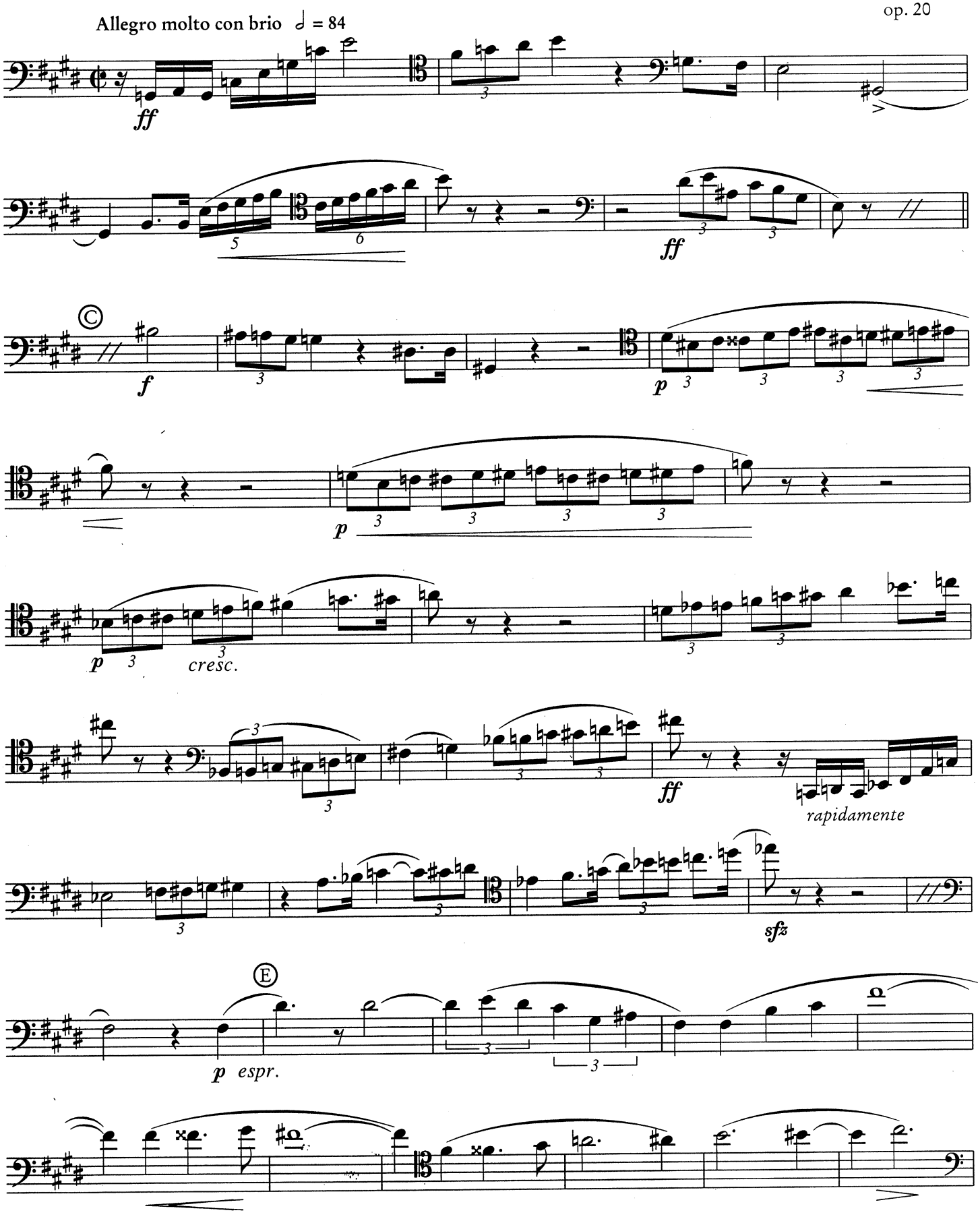
Ludwig van Beethoven
op. 125


103
cresc.
p
110
cresc.
p
p
117
sempre p
123
cresc.
p
129
135
A
cresc.
p
141
147
cresc.
p
154
cresc. [sempre]
160

Die verkaufte Braut

Bedřich Smetana

Ouvertüre

65
69
73
1
2
3
4
5
div.
f
sf
sf
sf
78
sempre p
pp
82
86
90

125
pp
129
p
133
137
f cresc.
141
1. Hälfte
p
249
253
2. Hälfte
sf
p
sf
sf
263
sf
sf
sf
sf
sf
sf p
268
2. Hälfte
f
272
p
277
1
sf
sf
282
1
sf
287
sf
sf
cresc.
sf

Don Juan

Richard Strauss
op. 20

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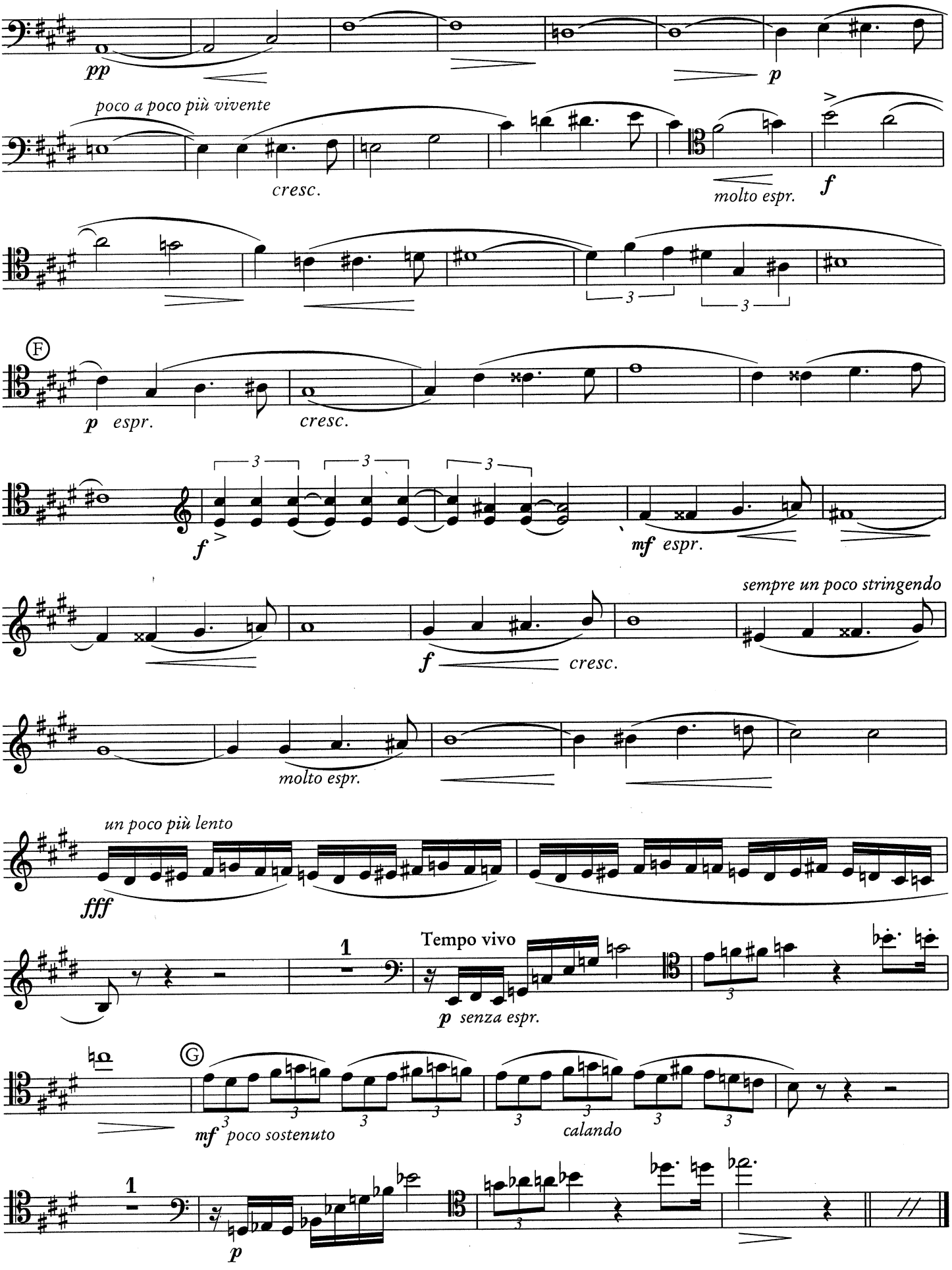
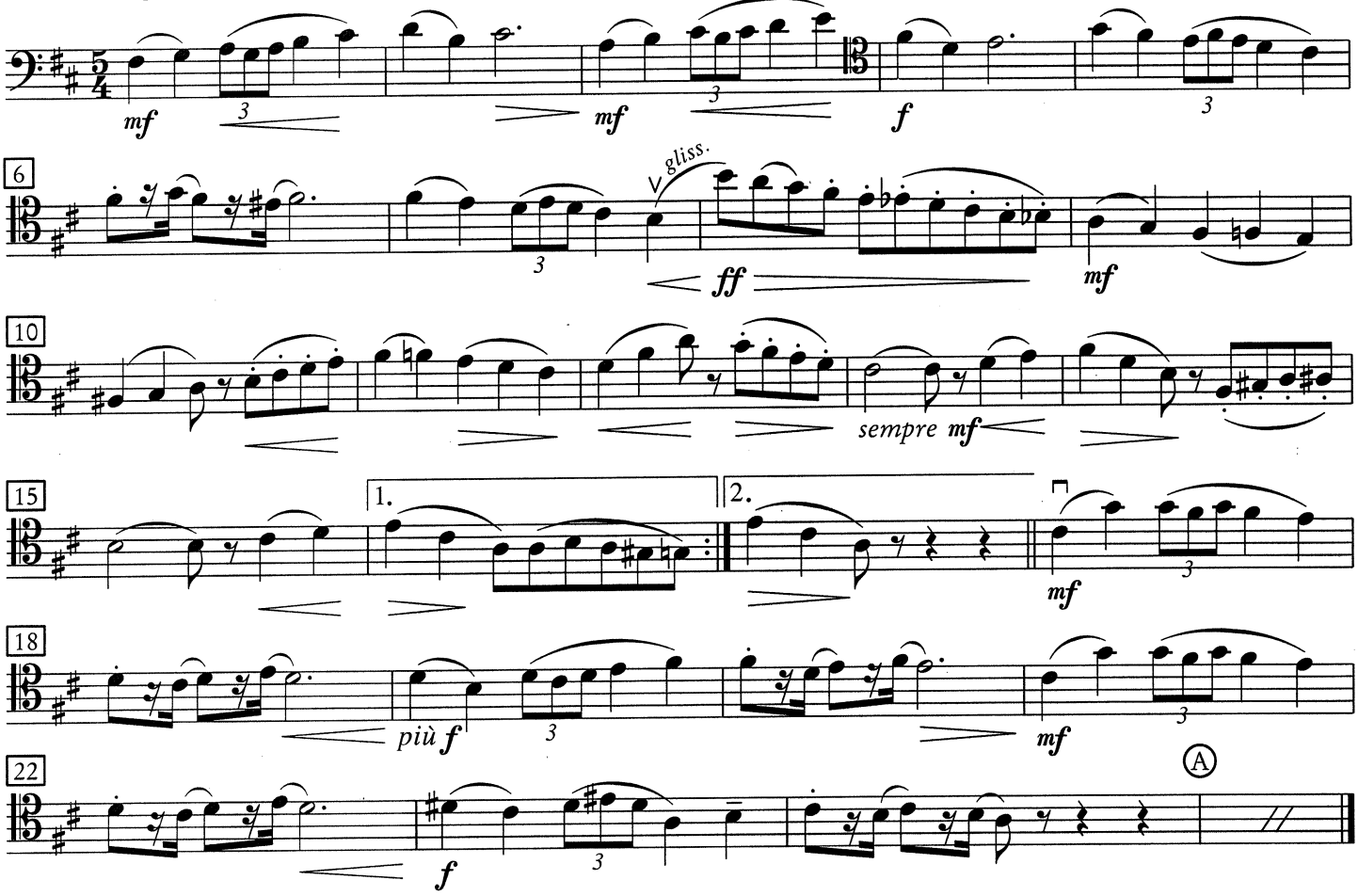

pp
p
poco a poco più vivente
cresc.
molto espr.
f
3
3
F
p espr.
cresc.
3
3
3
f
mf espr.
sempre un poco stringendo
f
cresc.
molto espr.
un poco più lento
fff
1
Tempo vivo
p senza espr.
3
G
mf poco sostenuto
3
3
3
3
3
3
calando
3
3
1
p
3

Sinfonie Nr. 6

("Pathètique")

h-Moll / B minor

Peter Iljitsch Tschaikowsky
op.74

2. Satz

Allegro con grazia ♩=144