

VIOLIN

Sinfonie Nr. 9

2. Satz

Violine I und II

Molto vivace $\text{♩} = 116$

Ludwig van Beethoven

I *ff* *sf* Pk. *ff* *ff*

II *ff* *sf* *ff* *pp*

9 Br. *pp*

simile *sempre pp*

17 *pp* *sempre pp* *simile*

25 *sempre pp*

33

41

cresc.

cresc.

49

ff

ff

78

p

p

531 Coda

pp

sempre pp

cresc.

string. il tempo

pp

cresc.

string. il tempo

542

Presto (♩ = 116)

ff

f

f

f

fp

ff

f

f

f

fp

Sinfonie Nr. 1

c - Moll / C minor

4. Satz

Violine I und II

Johannes Brahms
op. 68

Adagio [♩ = 96] 1. u. 2. Vl. unisono

p cresc. poco a poco

Br.

23

1. Vl.

2. Vl.

24

f

dim.

f

dim.

25

pp

f

dim.

pp

f

dim.

26

pp

f

26

p cresc.

sf

sf

sf

f

12

12

Ein Sommernachtstraum

Ouvertüre

Violine I

Felix Mendelssohn Bartholdy
op. 21

Allegro di molto

Bl.

Violine I
(divisi)

Violine I (divisi) part, measures 1-7. The music is in G major (three sharps) and 2/4 time. The tempo is Allegro di molto. The first staff (Violine I) has a dynamic marking of *pp* at the end. The second staff (Violine I divisi) also has a dynamic marking of *pp* at the end.

Violine I (divisi) part, measures 8-12. The music is in G major (three sharps) and 2/4 time. The tempo is Allegro di molto. The first staff (Violine I) has a dynamic marking of *sempre stacc.* at the end. The second staff (Violine I divisi) also has a dynamic marking of *sempre stacc.* at the end.

Violine I (divisi) part, measures 13-17. The music is in G major (three sharps) and 2/4 time. The tempo is Allegro di molto. The first staff (Violine I) has a dynamic marking of *pp stacc.* at the end. The second staff (Violine I divisi) also has a dynamic marking of *pp stacc.* at the end.

Violine I (divisi) part, measures 18-21. The music is in G major (three sharps) and 2/4 time. The tempo is Allegro di molto. The first staff (Violine I) has a dynamic marking of *pp stacc.* at the end. The second staff (Violine I divisi) also has a dynamic marking of *pp stacc.* at the end.

Violine I (divisi) part, measures 22-25. The music is in G major (three sharps) and 2/4 time. The tempo is Allegro di molto. The first staff (Violine I) has a dynamic marking of *pp stacc.* at the end. The second staff (Violine I divisi) also has a dynamic marking of *pp stacc.* at the end.

27

32

36

Ouverture
Violine II

Allegro di molto

5

pp *sempre stacc.*

12

pp

26

32

Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo
Violine IRobert Schumann
op. 61

Allegro vivace ♩ = 144

Musical score for Violin I of the Scherzo movement from Symphony No. 2 by Robert Schumann. The score is in 2/4 time, C major, and consists of 45 measures. It features various dynamics (*mf*, *f*, *p*, *cresc.*, *poco rit.*, *a tempo*), articulation (accents, staccato), and fingerings. A flute entry is marked at measure 12.

Measures 1-4: *mf*, *V* (Vibrato), *cresc.*
 Measures 5-8: *f*, *cresc.*
 Measures 9-11: *f*, *mf*
 Measures 12-15: *p*, Fl. (Flute)
 Measures 16-19: *p*, *a tempo*
 Measures 20-24: *poco rit.*, *a tempo*
 Measures 25-28: *f*, *p*
 Measures 29-32: *cresc.*
 Measures 33-36: *f*
 Measures 37-40: *f*
 Measures 41-44: *p*

80 *mf*

84

88 3

361 *f* *sempre*

362 0 1 2 1 1 3 2 3 4 0 4 0 1 1

366

370 3 3

374 4 0 1 1

378 4

382 1 0 1

386 3 0 4 4

390 3 1

394 1

Detailed description: This is a musical score for guitar, spanning measures 80 to 394. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure 80 starts with a mezzo-forte (*mf*) dynamic. A crescendo hairpin spans from measure 80 to 84. Measure 88 features a triplet of eighth notes. Measure 361 is marked with a forte (*f*) dynamic and the instruction *sempre*. Measure 362 includes a key signature change to one flat (Bb) and contains a sequence of fret numbers (0, 1, 2, 1, 1, 3, 2, 3, 4, 0, 4, 0, 1, 1) above the notes. Measure 370 has triplet markings over eighth notes. Measure 374 has fret numbers (4, 0, 1, 1) above the notes. Measure 378 has a '4' above the first note. Measure 382 has fret numbers (1, 0, 1) above the notes. Measure 386 has fret numbers (3, 0, 4, 4) above the notes. Measure 390 has fret numbers (3, 1) above the notes. Measure 394 has a '1' above the first note. The score concludes with a double bar line in measure 394.

Don Juan

Violone I und II

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

Violine I und II

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

I

II

The image shows the first ten measures of the first movement of Richard Strauss's 'Also sprach Zarathustra'. The score is for Violins I and II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The music begins with a forte (ff) dynamic. The first measure contains a triplet of eighth notes. The second measure has a triplet of eighth notes and a sixteenth note. The third measure has a triplet of eighth notes and a sixteenth note. The fourth measure has a triplet of eighth notes and a sixteenth note. The fifth measure has a triplet of eighth notes and a sixteenth note. The sixth measure has a triplet of eighth notes and a sixteenth note. The seventh measure has a triplet of eighth notes and a sixteenth note. The eighth measure has a triplet of eighth notes and a sixteenth note. The ninth measure has a triplet of eighth notes and a sixteenth note. The tenth measure has a triplet of eighth notes and a sixteenth note. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

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30

Vl. I / II unisono

Ob.

Fl.

34

50

Molto vivo

54

58

61