

Sinfonie Nr. 9

2. Satz

Violine I und II

Ludwig van Beethoven

Molto vivace $\text{♩} = 116$

I *ff* *sf* Pk. *ff* *ff*

II *ff* *sf* *ff* *pp*

9 Br. *pp*

simile *sempre pp*

17 *pp* *simile* *sempre pp*

25 *sempre pp*

33

Sinfonie Nr. 1

c - Moll / C minor

4. Satz

Violine I und II

Johannes Brahms
op. 68

Adagio [♩ = 96] 1. u. 2. Vl. unisono

p cresc. poco a poco

Br.

23

1. Vl.

2. Vl.

24

f *dim.*

f *dim.*

25

pp *f* *dim.*

pp *f* *dim.*

26

p cresc. *sf* *sf* *sf*

p cresc. *f* *12* *12* *sf*

Ein Sommernachtstraum

Ouvertüre

Violine I

Felix Mendelssohn Bartholdy
op. 21

Allegro di molto

Bl.

Violine I
(divisi)

Violine I (divisi) musical score, measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro di molto'. The first staff (Violine I) features a melodic line with a long note in measure 5, marked *pp*. The second staff (Violine I divisi) features a sustained note in measure 5, also marked *pp*.

Violine I (divisi) musical score, measures 8-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro di molto'. The first staff (Violine I) features a melodic line with a long note in measure 10, marked *pp*. The second staff (Violine I divisi) features a sustained note in measure 10, also marked *pp*. The instruction *sempre stacc.* is written below the staves.

Violine I (divisi) musical score, measures 13-17. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro di molto'. The first staff (Violine I) features a melodic line with a long note in measure 15, marked *pp*. The second staff (Violine I divisi) features a sustained note in measure 15, also marked *pp*. The instruction *sempre stacc.* is written below the staves.

Violine I (divisi) musical score, measures 18-21. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro di molto'. The first staff (Violine I) features a melodic line with a long note in measure 20, marked *pp*. The second staff (Violine I divisi) features a sustained note in measure 20, also marked *pp*. The instruction *sempre stacc.* is written below the staves.

Violine I (divisi) musical score, measures 22-26. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro di molto'. The first staff (Violine I) features a melodic line with a long note in measure 25, marked *pp*. The second staff (Violine I divisi) features a sustained note in measure 25, also marked *pp*. The instruction *sempre stacc.* is written below the staves.

27

32

36

Ouverture

Violine II

Allegro di molto

5

pp

2

sempre stacc.

12

pp

3

26

32

2

Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo
Violine IRobert Schumann
op. 61

Allegro vivace ♩ = 144

Musical score for Violin I of the Scherzo movement from Symphony No. 2 by Robert Schumann. The score is in 2/4 time, C major, and consists of 45 measures. It features various dynamics (*mf*, *f*, *p*, *cresc.*, *poco rit.*, *a tempo*), articulation (accents, staccato), and fingerings. A flute part enters at measure 12.

Measures 1-4: *mf*, *V* (Vibrato), *cresc.*
 Measures 5-8: *f*, *cresc.*
 Measures 9-11: *f*, *mf*
 Measures 12-15: *p*, Fl. (Flute)
 Measures 16-19: *p*
 Measures 20-24: *poco rit.*, *a tempo*
 Measures 25-28: *f*, *p*
 Measures 29-32: *cresc.*
 Measures 33-36: *f*
 Measures 37-40: *f*
 Measures 41-44: *p*

80 *mf*

84

88 3

361 1 *f sempre*

362 0 1 2 1 1 3 2 3 4 0 4 0 1 1

366

370 3 3

374 4 0 1 1

378 4

382 1 0 1

386 3 0 4 4

390 3 1 *b>*

394 1

Detailed description: This is a musical score for guitar, spanning measures 80 to 394. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed in boxes at the beginning of each staff. Performance markings include *mf* (mezzo-forte) at measure 80, *f* (forte) at measure 100, and *f sempre* (forte sempre) at measure 361. Fingering numbers (1-4) are indicated above many notes. Some notes have a 'b' (flat) or a '>' (accent) marking. A double bar line with repeat dots (//) appears at measure 300. The piece concludes with a final chord in measure 394.

Don Juan

Violine I und II

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

Violine I und II

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

I

II

The image shows the first ten measures of the first movement of Richard Strauss's 'Also sprach Zarathustra'. The score is for Violins I and II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The music begins with a forte (ff) dynamic. The first violin part (I) starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and then a triplet of eighth notes. The second violin part (II) follows a similar pattern but with different rhythmic values. Both parts feature various articulations, including accents and slurs, and end with a final note in measure 10.

6

ff *ff* *ff* *ff* vibrato

12

20

mf *ff* *ff*

VI. I / II unisono

25

ff *ff*

30 *fff* VI. I / II unisono

Ob. *fff*

34 *fff* Fl.

50 *Molto vivo* *f* *p*

54 *p* *p* *cresc.*

58 *ff* *ff*