

Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart
KV 492

Presto

1

pp

5

p

157

161

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce

6

f p f p

49

p dolce

54

f p cresc. f p

98

p dolce

101

pp

104

114

f

117

120

Sinfonie Nr. 2
D-Dur / D major

1 Satz

Johannes Brahms

2. Satz

Adagio non troppo



Die verkaufte Braut

Bedřich Smetana

Ouvertüre

Vivacissimo

ff

[5] *non legato*

sf

[8]

sf *sf* *sf* *ff* *sf*

[12]

sf *ff*

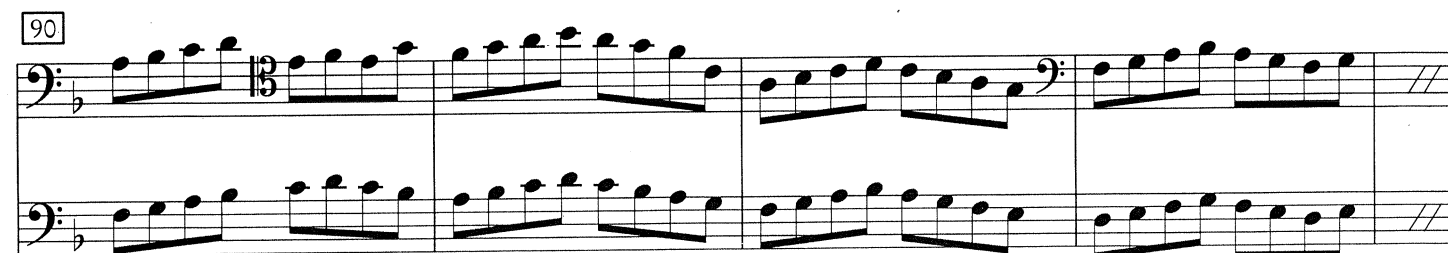
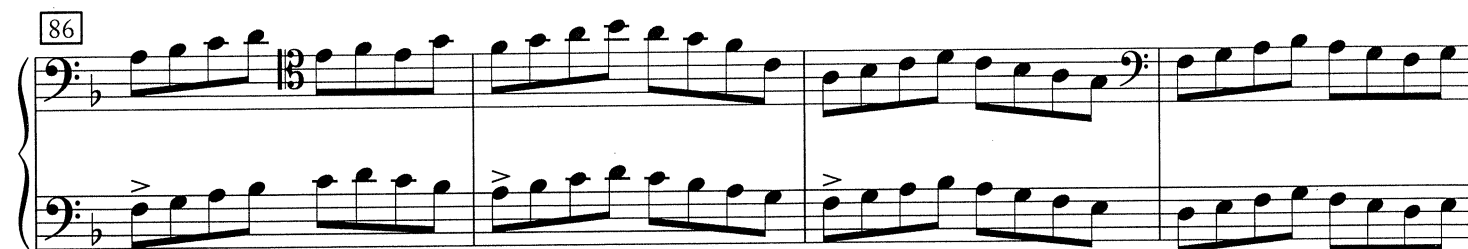
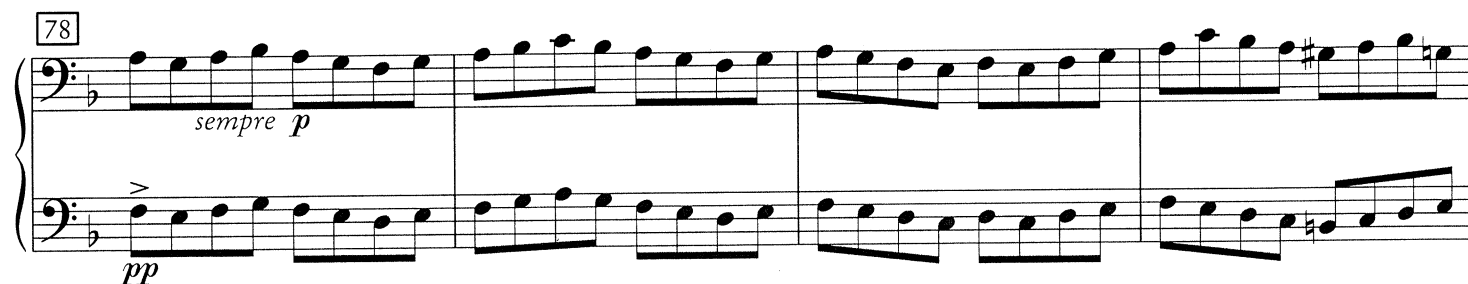
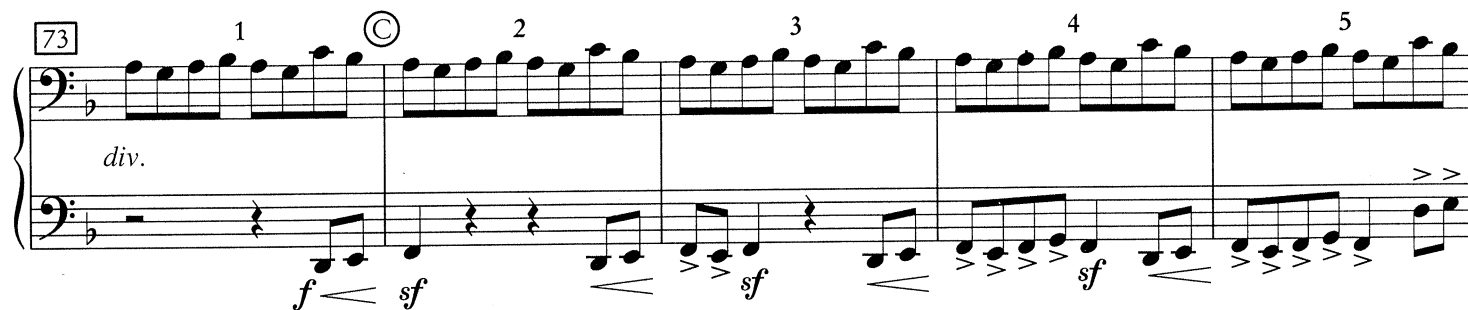
[53] (B)

sf *sf* *sf*

[57]

sf p subito

[61]



125 

129 

133 

137 

141 

249 

253 

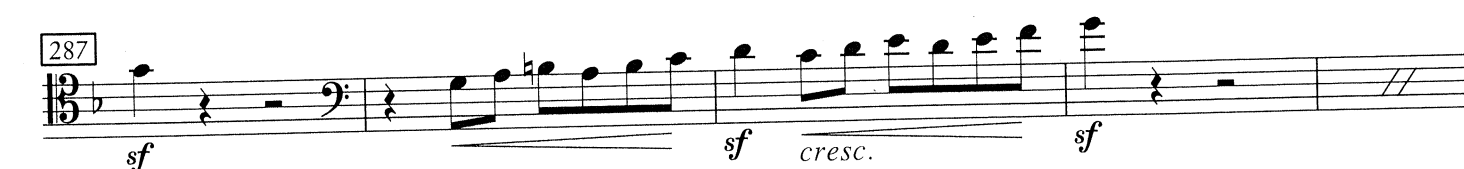
263 

268 

272 

277 

282 

287 

Don Juan

Richard Strauss
op. 20Allegro molto con brio $\text{♩} = 84$

ff

5 6

ff

©

f

3

p

3 3 3 3

p

3 3 3 3

p

cresc.

3

ff

rapidamente

sfz

ⓔ

p espr.

3

pp
poco a poco più vivente
cresc.
p
molto espr. *f*
p espr. *cresc.*
f *mf espr.*
f *cresc.* *sempre un poco stringendo*
molto espr.
un poco più lento *fff*
Tempo vivo *p senza espr.*
mf poco sostenuto *calando*
p