

2023년 경기필하모닉 신규단원 2차 실기곡 안내

□ 2차 실기전형

○ 전형일정 : 2023.11.27.(월) ~ 11.29.(수) 중

※ 파트별 세부일정은 1차합격자에 한하여 추후 공지(11월 중순)

□ 2차실기 공통사항

- 피아노 반주 없이 진행
- 악보 본인 지참
- 전형곡 세부 범위는 첨부된 악보 참조
- 악보상 성부가 여러개로 나뉘어진 경우 윗성부로 연주(단, 별도 명시한 경우 제외)
- 악보내 모든 반복은 생략
- 본인 악기사용 (클라리넷, 타악의 경우 세부사항 참조)

악기	유의사항
더블베이스	모든 전형곡은 orchestra tuning으로 실시
오보에	English Horn 본인 악기 사용
클라리넷	E♭ Cla. Bass Cla. 본인 악기 또는 경기필 악기 사용 가능 [경기필 보유 악기 정보] 1. E♭ Cla. - RC Prestage / 2. Bass Cla. - Prestage
타악	경기필 악기 사용 원칙 (단, Tambourine, Triangle에 한해 본인 악기 사용 가능) [경기필 보유 악기 정보] 1. Snare Drum - Pearl Philharmonic 14×4, Black Swamp 14 × 6.5 2. Xylophone - Adams Alpha 4 oct. 3. Glockenspiel - Adams 3.3 oct. Vintage tube frame 4. Vibraphone - Musser M75 Century Vibe 5. Tambourine - Grover (silver/bronze) 6. Cymbals - Zildjian 18" medium heavy / Zildjian 16" medium light 7. Bass Drum - Kolberg bass drum 36×22 8. Triangle - Alan Abel 6" Symphonic Triangle 9. Drum set - Yamaha maple custom

□ 문의 : (전형일반사항) 031-230-3482 / (악보) 031-230-3323

□ 모집분야별 실기곡 리스트

파 트	전 형 곡
바이올린 수석단원	<Solo> 1. Tchaikovsky, Brahms, Sibelius, Beethoven 중 한악장 연주 (택1) 2. Mozart - Violin Concerto No.3,4,5 중 1st mov. (택1) Cadenza 포함 <Excerpts> 1. Beethoven - Symphony No.9 2nd mov. 2. Mozart - Symphony No.39 2nd mov. (반복없이) / 4th mov. 3. Schubert - Symphony No.9 'The Great' 4th mov. 4. Brahms - Symphony No.1 2nd mov. 5. Schumann - Symphony No.2 2nd mov. (반복없이) 6. R.Strauss - Don Juan 7. Mahler - Symphony No.1 4th mov.
바이올린 차석단원	<Solo> Mozart Violin Concerto No.3,4,5 중 1st mov. (택1) Cadenza 포함 <Excerpts> 1. Beethoven - Symphony No.9 2nd mov. 2. Mozart - Symphony No.39 2nd mov. (반복없이) / 4th mov. 3. Schubert - Symphony No.9 'The Great' 4th mov. 4. Brahms - Symphony No.1 2nd mov. 5. Schumann - Symphony No.2 2nd mov. (반복없이) 6. R.Strauss - Don Juan 7. Mahler - Symphony No.1 4th mov.
바이올린 상임단원	<Solo> Mozart Violin Concerto No.3,4,5 중 1st mov. (택1) Cadenza 제외 <Excerpts> 1. Beethoven - Symphony No.9 2nd mov. 2. Mozart - Symphony No.39 2nd mov. (반복없이) / 4th mov. 3. Schubert - Symphony No.9 'The Great' 4th mov. 4. Brahms - Symphony No.1 2nd mov. 5. Schumann - Symphony No.2 2nd mov. (반복없이) 6. R.Strauss - Don Juan 7. Mahler - Symphony No.1 4th mov.

파 트	전 형 곡
비올라 상임단원	<Solo> Bartok - Viola Concerto 2nd mov. <Excerpts> 1. Beethoven - Symphony No.5 2nd mov. 2. Bruckner - Symphony No.4 2nd mov. 3. Strauss - Don Juan 4. Smetana - Die verkaufte Braut: Overture 5. Mendelssohn - Sommernachtstraum Scherzo 6. Tchaikovsky - Symphony No.6 1st mov. (반복없이) 7. Wagner - Tannhauser Overture and 2막 4 scene 8. Brahms - Haydn Variation 5 (윗성부 연주) and 7
첼로 상임단원	<Solo> Haydn - Cello Concerto in D Major 1st mov. Cadenza 제외 <Excerpts> 1. Brahms - Symphony No.2 2nd mov. 2. Beethoven - Symphony No.5 2nd mov. 3. Beethoven - Symphony No.9 4th mov. 4. Bruckner - Symphony No.7 1st mov. 5. Debussy - La Mer (윗성부 연주) 6. Mendelssohn - Scherzo from A Midsummer Night's Dream 7. Strauss - Ein Heldenleben 8. Schoenberg - Verklärte nacht
더블베이스 상임단원	※ 모든 전형곡은 orchestra tuning으로 실시함 <Solo> Dittersdorf - Concerto 1st mov. Cadenza 제외 <Excerpts> 1. Beethoven - Symphony No.5 2nd mov. 2. Beethoven - Symphony No.5 3rd mov. 3. Beethoven - Symphony No.9 4th mov. 4. Mozart - Symphony No.40 1st mov. 5. Brahms - Symphony No.2 4th mov. 6. Smetana - "Die verkaufte Braut" overture 7. Strauss - Don Juan 8. Strauss - Ein Heldenleben

파 트	전 형 곡
오보에 상임단원	※ English Horn 본인 악기 사용
	<Solo> Mozart - Concerto 1st mov. <Excerpts> 1. Rossini - La Scala di Seta 2. Stravinsky - Pulcinella Suite 2nd mov. 3. Ravel - Le Tombeau de Couperin prelude 4. Bruckner - Symphony No.5 2nd mov. 5. Brahms - Haydn Variation Theme - 2nd Oboe 6. Brahms - Violin concerto 2nd mov. <English Horn> 1. Dvorak - Symphony No.9 2nd mov. 2. Ravel - Piano Concerto 2nd mov. 3. Berlioz - Carnival Overture
클라리넷 상임단원	※ Eb Cla. Bass Cla. 본인 악기 또는 경기필 악기 사용 가능 (단, 마우스피스, 리드는 본인 지참) [경기필 보유 악기 정보] 1. Eb Cla. - RC Prestage 2. Bass Cla. - Prestage
	<Solo> Mozart - Clarinet Concerto 1st mov. Measure 57~154 2nd mov. Measure 1~44 3rd mov. Measure 1~122 <Excerpts Bb & A Clarinet> 1. Beethoven - Symphony No. 6 2. Brahms - Symphony No. 3 3. Mendelssohn - A Midsummer Night's Dream "Scherzo" 4. Prokofiev - Peter & the Wolf 5. Ravel - Daphnis et Chloé Suite #2 (2nd Clarinet part) 6. Shostakovich - Symphony #9 (3rd mov.) 7. Smetana - The Bartered Bride Overture <Excerpts Eb Clarinet> 1. Ravel - Piano Concerto in G Major 2. Ravel - Daphnis et Chloé Suite #2 3. Strauss - Till Eulenspiegels lustige Streiche <Excerpts Bass Clarinet> 1. Ravel - Daphnis et Chloé Suite #2 2. Shostakovich - Violin Concerto 2nd mov.

파 트	전 형 곡
호른 수석단원	<Solo> 1. Strauss - Horn Concerto No.1 1st mov. 2. Mozart - Horn Concerto No.4 1st mov.(w/cadenza) <Excerpts> 1. Beethoven - Symphony No.6, 3rd mov. and Finale 2. Beethoven - Symphony No.7, 1st mov. 3. Brahms - Symphony No.2, 1st and 2nd Mov. 4. Mahler - Symphony No.5, 3rd mov. 5. Mahler - Symphony No.9, 1st mov. 6. Strauss - Till Eulenspiegel, beginning 7. Strauss - Ein Heldenleben, beginning 8. Tchaikovsky - Symphony No.5 2nd mov. 9. Bruckner - Symphony No.4, 1st mov. 10. Mendelssohn - A Midsummer's Night Dream - Nocturne 11. Wagner - Siegfried(Long call)
호른 차석단원	<Solo> 1. Mozart - Horn Concerto No.3, 1st mov.(w/Cadenza) 2. Strauss - Horn Concerto No.1, 1st Mov. <Excerpts> 2nd Horn 1. Beethoven - Symphony No.3, 3rd mov. Trio 2. Beethoven - Symphony No.7, 1st mov. beginning 3. Beethoven - Symphony No.8, 3rd mov. 4. Shostakovich - Symphony No.5, 1st mov. Tutti 5. Mahler - Symphony No.9, 1st mov. beginning 3rd Horn 1. Brahms - Piano Concerto No.1, 1st Mov. 2. Mahler - No.3, 1st mov. beginning 3. Mendelssohn - Symphony No.3(Scottish), 2nd mov. / 3rd mov. 4. Strauss - Till Eulenspiegel 4th horn 1. Beethoven - Symphony No.9, 3rd mov.

파 트	전 형 곡
타악 상임단원	※ 경기필 악기 사용 원칙 (단, Tambourine, Triangle 에 한해 본인 악기 사용 가능) ※ 경기필 보유 악기 체크 일정 - 일시 : 2023. 11. 24.(금) 15:00~16:00 - 방법 : 희망자에 한하며 사전 등록 없이 방문한 선착순으로 진행 - 장소 : 경기아트센터 내 경기필연습실 (경기도 수원시 팔달구 효원로 307번길 20) [경기필 보유 악기 정보] 1. Snare Drum - Pearl Philharmonic 14×4, Black Swamp 14 × 6.5 2. Xylophone - Adams Alpha 4 oct. 3. Glockenspiel - Adams 3.3 oct. Vintage tube frame 4. Vibraphone - Musser M75 Century Vibe 5. Tambourine - Grover (silver/bronze) 6. Cymbals - Zildjian 18" medium heavy - Zildjian 16" medium light 7. Bass Drum - Kolberg bass drum 36×22 8. Triangle - Alan Abel 6" Symphonic Triangle 9. Drum set - Yamaha maple custom
	1. Snare Drum Bartok - Concerto for Orchestra Nelson - Clarinet Concerto Prokofiev - Lieutenant Kije Suite Prokofiev - Peter and the Wolf Ravel - Bolero Rimsky-Korsakov - Capriccio Espagnol Rimsky-Korsakov - Scheherazade Schuman - New England Triptych(Chester) Schuman - Symphony No.3 Shostakovich - Symphony No.10 Snare Drum roll demo - ppp to fff for approximately 20초 ppp < fff > ppp

2. Xylophone

Bartok - Music for Strings, Percussion and Celeste
Copland - Appalachian Spring
Gershwin - Porgy and Bess
Hindemith - Kammermusik No.1
Kodaly - Hary Janos
Messiaen - Exotic Birds
Schuman - Symphony No.3
Shostakovich / Polka from the "Golden Age" Ballet No.3 Polka
Stravinsky - Firebird(Complete Ballet Music)
Stravinsky - Petrouchka(1911)
Bernstein - West Side Story

3. Glockenspiel

Dukas - Sorcerer's Apprentice
Mozart - Magic Flute No.8 (Finale)
Respighi - Pines of Rome (전체)
Tchaikovsky - Valse from "Sleeping Beauty" No.6

4. Vibraphone

Bernstein - West Side Story

5. Tambourine

Bizet - Carmen
(SUITE #1 No.1a Aragonaise)
(SUITE #2 No.11 DANCE BOHEME)
Chabrier - Espana
Dvorak - Carnival Overture
Stravinsky - Petrouchka(1947)

6. Cymbals

Mussorgsky - Night on Bald Mountain
Rachmaninoff - Piano Concerto No.2
Tchaikovsky - Romeo and Juliet Overture
Tchaikovsky - Symphony No.4 (4th mov.)

7. Bass Drum

Britten - The Young Person's Guide to the Orchestra Var. M Percussion 3
Mahler - Symphony No.3 (1st mov.)
Stravinsky - Rite of Spring

8. Triangle

Dvorak - Symphony No.9(New World) (3rd mov.)
Liszt - Piano Concerto No.1 in Eb major

9. Drum set

Bernstein - West Side Story