

Sinfonie Nr. 7

A-Dur / A major

L. van Beethoven
op. 92

1. Satz

Vivace (♩ = 104)

89

I. in A

ff

II. in A

ff

93

98

436

440

445

Sinfonie Nr. 1

c-Moll / C minor

2. Satz
Andante sostenuto

Johannes Brahms
op. 68

90 I. in E

espress.

II. in E

cresc.

p

93

mf

97

pp

f

p

espr.

pp

mf

p

102

cresc.

mf

mf

(Fortsetzung
nächste Seite)

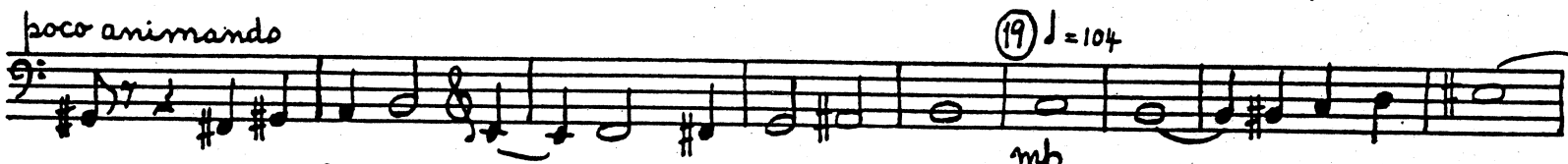
2nd Horn in F

Symphony N° 5

D. Shostakovich

op. 47

Moderato $\text{♩} = 76$



Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Gemächlich $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$

From 134 757

allmählich



lebhafter

Volles



Zeitmaß (sehr lebhaft)



(29) III. in D *mf marcato* *fp* 1 I. in F *mf marcato*

fp *mf* *fp*

1 *f* 1 (30) *f*

mf 1 *f* 2

mf *cresc.* - - - - *ff* *f*

ff *ff*

(31) *ff molto marcato*

ff

(32) *ff* *mf*

2 *mf*

(33) 5 *pp*

Musical score for the first system of "Der Schwanensee" by Pyotr Ilyich Tchaikovsky. The score consists of 10 staves of music in G major, 2/4 time. It includes various dynamics (pp, p, mf, f, ff, fff, cresc., decresc.), articulation (accents, slurs), and performance instructions like "und lebhafter" and "immer ausgelassener". Measure numbers 34, 35, 36, and 37 are indicated in circles. A double bar line with repeat dots appears at the end of the system.

Sinfonie Nr. 5

e-Moll / E minor

Peter I. Tschaikowsky
op. 64

2. Satz

Andante cantabile, con alcuna licenza ♩ = 54

7 I. in F

dolce con molto espress.

12 *animando* *riten.*

16 *sostenuto* *animando*

20 *mf* *sostenuto* *p*

23 *Con moto* *animato*

26 *mp* *dolce*