

Sinfonie Nr. 4

e-Moll/E minor

4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms
op. 98

93 *pp dim.* *Solo* *espr.*

98 *poco cresc.*

101

The musical score is written for a single staff in E minor (one sharp, F#) and 3/4 time. It consists of four systems of music. The first system starts at measure 93 with a double bar line and a repeat sign. It features a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. A dynamic marking of *pp dim.* is present. A *Solo* marking is placed above the staff, and an *espr.* marking is placed below the staff. The second system starts at measure 98 and continues the melodic line. A *poco cresc.* marking is placed below the staff. The third system starts at measure 101 and continues the melodic line. The fourth system continues the melodic line and ends with a double bar line. The score includes various musical notations such as notes, rests, beams, and slurs.

Ouverture zu Leonore Nr. 3

Adagio [$\text{♩} = 60-63$]L. van Beethoven
op. 72 a

ff $\rightarrow$ p dim. pp p

20 stacc. e pp

23 31

33 p pp

Tempo I (Allegro) [$\text{♩} = 120-132$]

279 Solo p dolce

291 4 301 Tempo I p dolce

308 10 Viol. Solo cresc.

329 fp

335 1

341

346 3

351 pp

3. Akt 1. Bild
Vorspiel

Carmen

Allegretto quasi Andantino [♩ = 60-72]

Georges Bizet

Solo

pp dolcissimo

① *ppp*

tr ② *p* *p cresc.*

③ *mf dim.* *pp dim.* *pp smorz.*

Prélude à l'après-midi d'un faune

Très modéré [♩ = 84–92]

Claude Debussy

p
doux et expressif

21
p
légèrement et expressif

24
p

27
a2
Fl. II

28
a2
f
**)*
Fl. I₃
dim.
p

*) Das ♭ fehlt in der Erstausgabe/In the first edition this ♭ is lacking.

Sinfonie Nr. 9

d-Moll/D minor

4. Satz

Allegro assai vivace [♩ = 84]
 Alla Marcia

Ludwig van Beethoven
 op. 125

343 *pp*

348

354 *H* *sempre pp*

360

365

370 *pp*

376

382 *poco cresc.*

388 *I*

394

Piccoloflöte

399



405



411



416



422



428



Der Barbier von Sevilla

1. Aufzug

Cavatine des Figaro

All^o vivo [♩ = 132–144]

Gioacchino Rossini

f

f

mf cresc.

ff

9

11

28

32

37

Nachtstücke und Arien

Nachtstück III

Hans Werner Henze

Vivace ♩ = 144

ff

(30)

f sub.

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Die verkaufte Braut

Ouverture

Bedřich Smetana

Vivacissimo [♩ = 132-144]

170 *sf sf sf sf sf*

174 *ff sf sf sf*

221 *ff sf sf sf*

223

418 *f cresc.*

442 *ff*