

Orchester-Probespiel für Oboe

Herausgegeben von Vojislav Miller und Winfried Liebermann

Konzert für Orchester

II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 [♩ = 94]
Ob. II

Béla Bartók

The musical score for Oboe II, measures 25 to 192, is written in 2/4 time. The key signature has one sharp (F#). The score is divided into systems of staves. Measure numbers 25, 29, 33, 37, 42, 181, 183, 188, and 192 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulation includes *sempre stacc.* (always staccato). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in measure 181.

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Sinfonie Nr. 3

a-Moll/A minor („Schottische“)

2. Satz

Vivace non troppo [♩ = 126]

Felix Mendelssohn Bartholdy

32 a2 *mf*

37 *cresc.* *f* *sf*

43 *sf cresc.* *pp* Vl.



Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♩ = 76]

First Violin (I.)

Second Violin (II.)

Flute (Fag.)

Measures 1-17 are shown. The first violin part begins with a *dolce* marking. The second violin part has a *p* marking at measure 7 and a *pp* marking at measure 12. The flute part has a *p* marking at measure 7. The second violin part has a *p* marking at measure 12. The first violin part has a *dim.* marking at measure 17.

22

p

28

mf

p

22

28

p

mf

p

Le Tombeau de Couperin

Prélude

Maurice Ravel

Vif $\text{♩} = 92$

I. Solo

pp

1

pp

Edition Perers

31640

mp

p

2 8 5

pp

Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt“)

Antonín Dvořák
op. 95

2. Satz

Largo [♩ = 52]

6 E.Hr.

p

10

p

15

pp

f

Klavierkonzert

G-Dur/G major

2. Satz

Adagio assai [♩ = 68]

Maurice Ravel

6 E.Hr.
p espressivo

7

p

cresc.

8

The image shows a page of musical notation for the second movement of Maurice Ravel's Piano Concerto in G major. The tempo is marked 'Adagio assai' with a metronome marking of 68 quarter notes per minute. The key signature is G major (one sharp). The time signature is 3/4. The score is written for a single melodic line on a grand staff. Measures 6, 7, and 8 are shown. Measure 6 begins with a fermata and is marked 'E.Hr.' and 'p espressivo'. Measure 7 contains a fermata and is marked 'p'. Measure 8 begins with a fermata and is marked 'cresc.' and '8'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

9 10

f *p* *tr*

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Wilhelm Tell

Ouverture

Gioacchino Rossini

Andante [♩ = 76]

176 179 194 198 202 206 210 218 223

E.Hr. *p dolce* *p* *tr* *dim.*

1. Teil

Introduction

Lento  = 50

Fag. **2** E.Hr. Solo *p espr.*

3 Fag. *Più mosso* ♩ = 66

4 *mf* **6** (en dehors)

[Fortsetzung nächste Seite]