

Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]

2

f

*)

8

10

12

14

16

*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /
This bar appears twice, by mistake, in the following editions of the vocal score:

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L'Apprenti Sorcier Der Zauberlehrling

Scherzo

Paul Dukas
1897

Vif ♩. = 126 (rythmé ternaire)

①7 3 *p et détaché*

cresc. *f*

①8 *rfz* *rfz* *più f*

①9 *sempre cresc.*

Detailed description: This block contains the musical notation for measures 17 through 19 of the Scherzo from L'Apprenti Sorcier. The music is in 3/8 time and B-flat major. Measure 17 begins with a repeat sign and a fermata, followed by a triplet of eighth notes marked 'p et détaché'. Measure 18 continues with eighth notes, marked 'cresc.' and 'f'. Measure 19 features a series of eighth notes with slurs, marked 'rfz' and 'più f'. The final measure of the system shows a 'sempre cresc.' instruction over a series of eighth notes.

(22) *Au Mouu*
ff

(24) *tr* *tr* *tr*

(26) *Scherzando*
p

(40) *Toujours plus animé*
più f

(52) *ff*

6

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein

1957

Allegretto $\text{♩} = 160$

583 *string. un poco* *p* *sfz*

586

589 $\text{♩} = 88$ *mf* *mf*

597 *p dim. molto*

604

620 Poco più mosso (Fugue) *p*

623

627 *sfz* *ff*

3. Satz

Nikolai Rimskij-Korsakow
op. 35

① Pochissimo più mosso ♩. = 63

6
p dim.

6
ppp

6
pocissimo cresc.

①
pp

4

4
p

②
pp

4
f

③
f

④

⑤

4. Satz

Vivo ♩ = ♩. = 88

The musical score is written for a single melodic line in 2/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Vivo" with a quarter note equal to 88 beats per minute. The score consists of 11 staves of music.

The first staff starts with a double bar line and a repeat sign, followed by a series of eighth notes with trills (tr) and accents (>). The dynamic marking *mf* is present. The second staff continues this pattern with trills and accents. The third staff begins with a measure rest, followed by eighth notes with trills and accents, and a dynamic marking of *f*. The fourth staff starts with a measure rest, followed by eighth notes with trills and accents, and a dynamic marking of *f*. The fifth staff begins with a measure rest, followed by eighth notes with trills and accents, and a dynamic marking of *f*. The sixth staff starts with a measure rest, followed by eighth notes with trills and accents, and a dynamic marking of *f*. The seventh staff begins with a measure rest, followed by eighth notes with trills and accents, and a dynamic marking of *f*. The eighth staff starts with a measure rest, followed by eighth notes with trills and accents, and a dynamic marking of *f*. The ninth staff begins with a measure rest, followed by eighth notes with trills and accents, and a dynamic marking of *f*. The tenth staff starts with a measure rest, followed by eighth notes with trills and accents, and a dynamic marking of *f*. The eleventh staff begins with a measure rest, followed by eighth notes with trills and accents, and a dynamic marking of *f*.

The score includes various musical notations such as trills (tr), accents (>), slurs, and dynamic markings (mf, f, sf, pp). There are also performance instructions like "cresc." and "pp". The score is divided into measures, with some measures containing multiple notes. The final measure of the piece is marked with a double bar line and a repeat sign.

(T) 1 2-14 (U)
 mf dim. pp
 ♩ = ♩. = 96
 mf 1 3 mf cresc.
 f
 Allegro non troppo e maestoso
 6/4

Phantasie-Ouvertüre

Allegro giusto

Peter I. Tschaikowsky

mf

2

f

ff

ff

ff

1

T

Sinfonie Nr. 4

f - Moll / F minor

4. Satz

Allegro con fuoco

Peter I. Tschaikowsky
op. 36

270 2

fff

278

284

289