

Sinfonie Nr. 5

c-moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

© 114

p *f*

117

120

Sinfonie Nr.9

d-Moll / D minor



4. Satz

Ludwig van Beethoven
op. 125

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8

f

14

dim. *p* *f*

26

Tempo I

38

unis. *f* *ff*

poco Adagio

44

rit. *dim.* *f*

Tempo I

Adagio cantabile

55

dim. Fag. I

Tempo I Allegro

65

p *cresc.*

Allegro assai $\text{♩} = 80$

72

ff Fag. I

Tempo I Allegro

79

f *f*

86

sf

Sinfonie Nr. 2

D-Dur / D major



4. Satz

Johannes Brahms
op. 73

Allegro con spirito [$\text{♩} = 104$]

44 *pp*

51 *pp sempre*

57

61 *f sempre più* *f*

66 *f*

71

75 *sf* *sf* *sf* *sf*

Die verkaufte Braut

Ouvertüre

Bedřich Smetana

Vivacissimo [♩ ca. 126]

Vivacissimo [ca. 126]

ff *sf* *non legato*

6

sf

sf

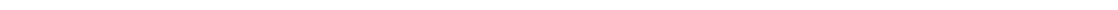
sf

sf

Example 11 is a musical score for a bass line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 11 measures. The first measure starts with a forte (*ff*) dynamic and a series of eighth notes. The second measure has a sforzando (*sf*) dynamic and a half note. The third measure has a mezzo-forte (*f*) dynamic and a half note. The fourth measure has a mezzo-forte (*f*) dynamic and a half note. The fifth measure has a mezzo-forte (*f*) dynamic and a half note. The sixth measure has a mezzo-forte (*f*) dynamic and a half note. The seventh measure has a mezzo-forte (*f*) dynamic and a half note. The eighth measure has a mezzo-forte (*f*) dynamic and a half note. The ninth measure has a mezzo-forte (*f*) dynamic and a half note. The tenth measure has a mezzo-forte (*f*) dynamic and a half note. The eleventh measure has a mezzo-forte (*f*) dynamic and a half note. The score ends with a double bar line and a repeat sign.

[illegible][illegible]

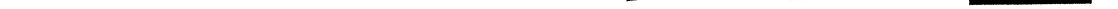
83



Musical notation for exercise 83, bass clef, 4/4 time. The melody consists of eighth and sixteenth notes, ending with a triplet of eighth notes marked with an accent (>).

87

87

91 

95

99 

Don Juan

Richard Strauss
op. 20Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 80$]

ff

(A)

ff

ff

(B)

ff

pizz.

pp

molto vivo arco

f

cresc.

ff

rapidamente

poco a poco più vivente

p cresc.

espr.

f

mf espr.

f

cresc.

molto appassionato string.

un poco più lento

fff

