

Sinfonie Nr.9

d-Moll / D minor



4. Satz

Ludwig van Beethoven
op. 125

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8 *f*

14 *dim.* *p* *f*

26

Tempo I

38 *unis.* *f* *ff*

44 *rit.* *dim.* *poco Adagio* *f* *Tempo I*

55 *dim.* *Adagio cantabile* *Fag. I*

Tempo I Allegro

65 *p* *cresc.*

72 *ff* *Allegro assai* $\text{♩} = 80$ *Fag. I*

Tempo I Allegro

79 *f* *f*

86 *sf*

Sinfonie Nr. 2

D-Dur / D major



4. Satz

Allegro con spirito [♩ = 104]

Johannes Brahms
op. 73

44

pp

51

pp sempre

57

61

f sempre più *f*

66

f

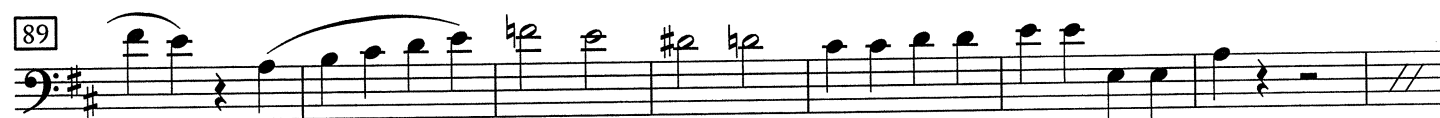
71

75

sf *sf* *sf* *sf*

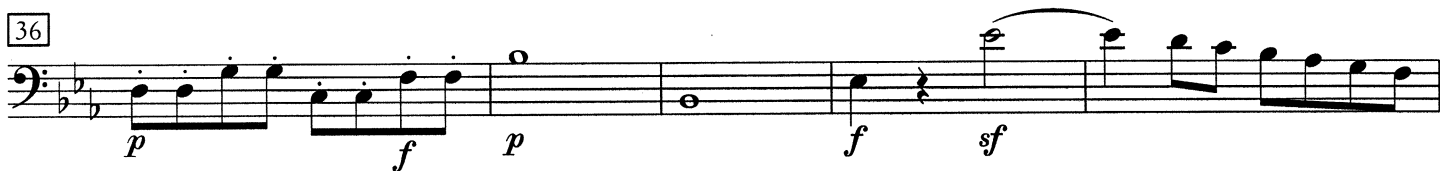
Die Hochzeit des Figaro ✓

Ouvertüre

Presto [$\text{♩} = 136$]Wolfgang Amadeus Mozart
KV 492

Die Zauberflöte ✓

Ouvertüre

Allegro [$\text{♩} = 76$]Wolfgang Amadeus Mozart
KV 620

120



125



151



155



159



164



168



216



221



Die verkaufte Braut ✓

Ouvertüre

Bedřich Smetana

Vivacissimo [♩ ca. 126]



Der Rosenkavalier ✓

2. Aufzug

Richard Strauss
op. 59Ziemlich schnell $\text{♩} = 100$
(102) Allegro assai

Musical score for Der Rosenkavalier, 2. Aufzug, measures 102-154. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics (f, mf, f, p, cresc., ff, sfz, dim., pp) and articulations (accents, slurs, fingerings). Measure 103 has a circled measure number. Measure 104 has a circled measure number. Measure 105 has a circled measure number. Measure 106 has a circled measure number. Measure 107 has a circled measure number. Measure 154 has a circled measure number and a tempo change to 'Sehr lebhaft'.

155 *mf* *p* *cresc.* *mf*

156 *dim.* *p* *dim.* *pp* *p*

166 *f* *p* $\text{♩.} = 76 [\text{♩.} = 69]$

167 *cresc.* *mf* *f*

169 *f*

170 *f* *fp* *f*

171 *p* *f* *p* *cresc.*

172 *f* *f* *mf* *f* *mf* *cresc.*

173 *mf* *f* *mf* *cresc.*

174 *f* *mf* *cresc.*

175 *f* *mf*

Die Meistersinger von Nürnberg ✓

2. Akt, 7. Szene („Prügelszene“)

Richard Wagner

Più mosso [$\text{♩} = 88$]

f *ff stacc.* *mf*

sempre f e stacc.

marc. *f*

marc. *f*

marc. *f*

marc. *f*

più f

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *marc.* (marcato). There are also performance instructions like *con tutta la forza* and articulations like accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard musical staff with a bass clef.

3. Satz

Feierlich und gemessen,
ohne zu schleppen [♩ = 60]

Pauken

Sinfonie Nr. 1

D-Dur / D major



Gustav Mahler

1. Solo



pp mit Dämpfer

Pulcinella-Suite

7. Satz
Vivo ♩ = 132-138 1. Solo

Igor Stravinsky
1922
revidiert 1947

VINO = 152-158

85 *ff* *sff* *sff*

86 *fff* *sim.*

87 *f* *au talon*

88 *gliss.* *ff* 1. 2.

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff risoluto, energico*

Rigoletto

1. Akt, Nr. 3, Duetto

Giuseppe Verdi

Andante mosso ♩ = 66 [ca. 72]

con sord. *ppp* *V* *V sim. *)*

ppp

1

2

1

2

ppp

2

1 *allargando*

morendo

*) Vorschlag der Herausgeber

Die Soldaten ✓

3. Akt, 4. Szene

Bernd Alois Zimmermann

1. Solo $\text{♩} = 101$ *pizz. sempre* *Un poco più mosso* $\text{♩} = 114$

f *ff* *f* *mf* *f* *ff*

ff *f* *mf* *f* *mf* *f*

p *mf* *p* *mf* *f* *mf*

p *mf* *f* *mf* *f* *mf*