

390.
Rock 12/8

SOME SKUNK FUNK

- RANDY BRECKER

Handwritten musical score for "Some Skunk Funk" by Randy Brecker. The score is written for Horns, Bass, and Organ.

First System: Horns and Bass parts. Organ part (B3. 4 ORGAN) enters in the second measure. A "FINE" box is present at the end of the system.

Second System: Horns part. A circled "A" with a slash and a dot is written above the first measure. The Organ part continues with a "SIMILE - COL BAR #4" instruction.

Third System: Horns part. The Organ part continues with a "SIMILE - COL BAR #4" instruction.

Fourth System: Horns part. The Organ part continues with a "SIMILE - COL BAR #4" instruction.

Fifth System: Horns part. The Organ part continues with a "SIMILE - COL BAR #4" instruction.

Sixth System: Horns part. The Organ part continues with a "SIMILE - COL BAR #4" instruction.

Seventh System: Horns part. The Organ part continues with a "SIMILE - COL BAR #4" instruction.

Eighth System: Horns part. The Organ part continues with a "SIMILE - COL BAR #4" instruction.

Ninth System: Horns part. The Organ part continues with a "SIMILE - COL BAR #4" instruction.

Tenth System: Horns part. The Organ part continues with a "SIMILE - COL BAR #4" instruction.

Chord Progression: G/d, Db, Gb/cb, A/db, D#9.

Tempo/Style: Rock 12/8.

Instrumentation: Horns, Bass, Organ.

Annotations: "A" (circled), "FINE", "SIMILE - COL BAR #4", "RACK", "G/d", "Db", "Gb/cb", "A/db", "D#9".

Handwritten musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A circled letter 'B' is placed above the staff, and a bracket labeled 'ORGAN' is positioned above the right side of the staff.

Handwritten musical notation for the second system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A circled letter 'A' is placed above the staff, and a bracket labeled 'HORN' is positioned above the right side of the staff. Below the staff, the text 'D7#9', 'E7#9', 'B7#9 C7#9' is written.

Handwritten musical notation for the third system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A circled letter 'C' is placed above the staff, and a bracket labeled 'HORN' is positioned above the right side of the staff. Below the staff, the text 'F7#9' is written. To the right of the staff, the text 'D.C. TO SOLOS AT A' is written, with a circled letter 'A' below it.

[SOLOS ON A C] - INSERT MELODY AT B DURING SOLO
- AFTER SOLOS D.C. at

Handwritten musical notation for the fourth system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A circled letter 'B' is placed above the staff, and a bracket labeled 'HORN' is positioned above the right side of the staff. Below the staff, the text 'D.S. TEAM ENTIRE FORM THRU C THEN D.C. OR FINE' is written.

1/2 > WITH CONGA
2/4 > ADD DRUMS
5/8 > " BASS (TIME ON G7#9)
6/8 > " GUITAR (CAMP)