

Matthäus-Passion

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach

*)

f

4

tr

6

8

tr

Er - bar - me dich,

10

1. Vl.

13

1. Vl.

17

19

21

Alt

23

26

p

*) Ausführung

Sinfonie Nr. 1

c-Moll / C minor

2. Satz

Andante sostenuto

Solo
Unisono mit 1. Horn + 1. Oboe

Johannes Brahms
op. 68

90

[*mf*] *espr.* *cresc.*

1.2. Vl.

[*p*] *p* *cresc.*

95 *f* *p* Fl. *f* *p* Vcl. *f* *mf* *p*

100 *f* *mf* *p* *espr.* Horn Solo 2. Vl. *[p]* *cresc.*

103 *f* *mf* *p* *espr.* 1. Vl.

107 *dim.* *dim.* *pp* *pp* *p* *2* 1. Vl. *2* 2. Vl. *Unisono mit 1. Klarinette Solo*

115 *pp* *mf* *p* *Unisono mit 1. Vl. (oktaviert) Solo*

122 *pp* *pizz.* *Solo arco* *3* *3*

Scheherazade

1. Satz

Allegro non troppo $\text{♩} = 56$

Nikolai Rimsky-Korsakow
op. 35

94 C Solo

[p] 3 3 3 3 3

96

99 D

G Solo

173 [p] 3 3 3 3 3

176

179 H Tutti

f

2. Satz

Recit. Lento

[1] Solo *espressivo*

[3] *rit. assai* *ten.* *Andantino*

Cad.

3. Satz

Recit. Lento

[142] *espressivo*

[145] Cadenza *p* *pp*

[146] Tempo I

[149]

[152] *cantabile, con forza*

[155] *dim.* *ff* *Tutti* *Allargando assai.*

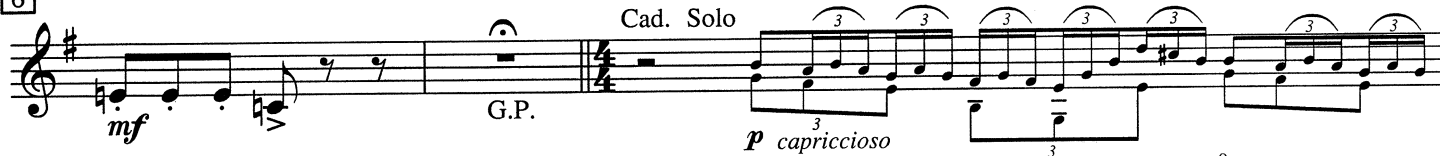
[159] *Solo a tempo* *colla parte*

[163] *colla parte*

4. Satz

1 Allegro molto $\text{♩} = 152$ 

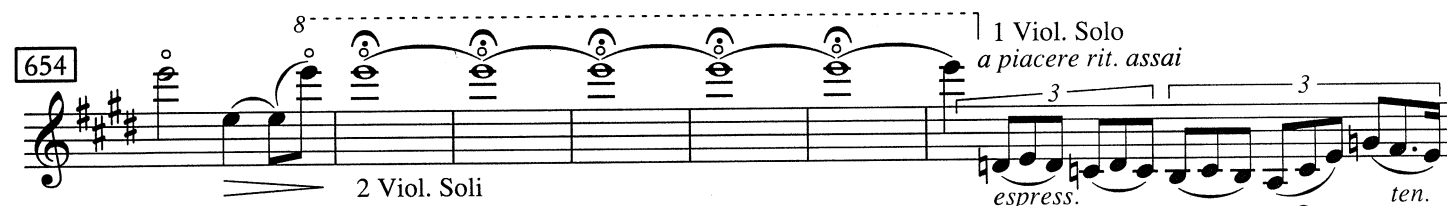
6 Recit. Lento



Recit. Lento



Lento Recit.

Alla breve Tempo come prima $\text{♩} = 48$ 

Lebhaft

2

© 1899 Musikverlag F.E.C. Leuckart, München
Mit Genehmigung von F.E.C. Leuckart, Musikverlag, München

poco accel. **1** *a tempo* **11**

ff *p* *6* *6* *6* *6* *immer* *cresc.* *3*

schneller und rasender *6* *3* *3* *3* *ff* *6* *6* *6* *6* *6*

plötzlich wieder ruhig und sehr gefühlvoll *p* *6* *6* *6* *9*

smorzando

(29) *espress.* *3* *3* *6* *f*

drängend *f* *(beruhigend)* *p* **(30)** *drängend und immer heftiger* **2**

ff *20* *sfz (zornig)* *sfz* *sfz* *sfz* *sfz*

(b) *(schnell und keifend)* *fff* *3* *3*

(allmählich nachlassen) *sfz* *sfz* *dim.*

31 *sehr ruhig* 1

p (zart und liebevoll) 3 6

pp 6 1 *p* 9

3 6

pp 6 *ppp* 6 6

(Mäßig langsam) 8

molto espress. *cresc.* *f*

8 36 *espr.* *cresc.*

37 8 (alle Violinen) *f*

38 *ff* *dim.* *p*

beruhigend 39

molto cresc. *ff* *appassionato* *schnell* *dim.* *p*

Sinfonie Nr. 9

2. Satz

Violine I und II

Molto vivace $\text{♩} = 116$

Ludwig van Beethoven

I *ff* *sf* *Pk. ff* *ff*

II *ff* *sf* *ff* *pp* *V*

9 *Br.* *pp*

simile *sempre pp*

17 *pp* *simile* *sempre pp*

25 *sempre pp*

33

41

cresc.

cresc.

49

ff

ff

78

p

p

531 Coda

pp

sempre pp

pp

cresc.

string. il tempo

cresc.

string. il tempo

542

Presto (♩ = 116)

ff

f

f

f

fp

ff

f

f

f

fp

Ein Sommernachtstraum

Ouvertüre

Violine I

Felix Mendelssohn Bartholdy
op. 21

Allegro di molto

Bl.

Violine I
(divisi)

pp

pp

sempre stacc.

sempre stacc.

pp stacc.

pp stacc.

pp stacc.

pp stacc.

pp stacc.

pp stacc.



Ouverture

Violine II

Allegro di molto



Die Zauberflöte

Ouvertüre
Violine I und IIWolfgang Amadeus Mozart
KV 620

Adagio

Allegro

I

II

p *f* *p* *f* *p* *f* *p* *f*

20

p *f* *p* *f* *p* *f* *p* *f* *sfp*

p *sfp* *sfp* *f*

25

sfp *sfp*

p *f* *p* *f*

30

sfp

tr *p* *f* *p*

35

tr *sf* *sf* *p* *f*

sfp *sfp* *p* *f*

40

f

Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo
Violine IRobert Schumann
op. 61

Allegro vivace ♩ = 144

The musical score for Violin I of the Scherzo movement from Symphony No. 2 by Robert Schumann, Op. 61, is presented in 2/4 time, C major. The tempo is Allegro vivace, with a metronome marking of 144 beats per minute. The score consists of 45 measures, with measure numbers 5, 9, 12, 16, 20, 25, 29, 33, 37, 41, and 45 indicated at the start of their respective staves.

The piece begins with a *mf* (mezzo-forte) dynamic and an accent on the first note. The first staff (measures 1-4) includes fingerings 3, 1, 2, 2. The second staff (measures 5-8) features a *cresc.* (crescendo) marking and fingerings 1, 3, 4. The third staff (measures 9-11) starts with a *f* (forte) dynamic and ends with a *mf* dynamic. The fourth staff (measures 12-15) begins with a *p* (piano) dynamic and includes a flute entry (Fl.) in measure 12. The fifth staff (measures 16-19) continues the *p* dynamic with complex fingerings. The sixth staff (measures 20-24) marks a change in tempo to *a tempo* after a *poco rit.* (poco ritardando) section. The seventh staff (measures 25-28) returns to the *f* dynamic with a *cresc.* marking. The eighth staff (measures 29-32) continues the *f* dynamic with fingerings 1, 2, 3, 4. The ninth staff (measures 33-36) features a *f* dynamic and fingerings 1, 2, 3, 4. The tenth staff (measures 37-40) continues the *f* dynamic with fingerings 1, 2, 3, 4. The eleventh staff (measures 41-44) features a *p* dynamic and fingerings 1, 2, 3, 4. The piece concludes with a double bar line in measure 45.

80 *mf* *f*

84

88 361 *f sempre*

362 0 1 2 1 1 3 2 3 4 0 4 0 1 1

366

370 3 3

374 4 0 1 1

378 4

382 1 0 1

386 3 0 4 4

390 3 *b>* 1 *b>* *b>*

394 1

Detailed description: This is a musical score for guitar, spanning measures 80 to 394. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed in boxes at the beginning of each system. Performance instructions include *mf* (mezzo-forte), *f* (forte), and *f sempre* (always forte). Fingering numbers (0-4) are indicated above notes. Accents (>) are placed over notes in measures 390 and 391. A double bar line with repeat dots (//) appears in measure 361. The piece concludes with a final chord in measure 394.