

Orchester-Probespiel für Oboe

Herausgegeben von Vojislav Miller und Winfried Liebermann

Konzert für Orchester

II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 [♩ = 94]
Ob. II

Béla Bartók

The musical score for Oboe II, measures 25 to 192, is written in 2/4 time. The key signature has one sharp (F#). The score is divided into systems of staves. Measure numbers 25, 29, 33, 37, 42, 181, 183, 188, and 192 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulation includes *sempre stacc.* (always staccato). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in measure 181.

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Sinfonie Nr. 3

a-Moll/A minor („Schottische“)

2. Satz

Vivace non troppo [♩ = 126]

Felix Mendelssohn Bartholdy

32 a2 *mf*

37 *cresc.* *f* *sf*

43 *sf cresc.* VI. *pp*

14



Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♩ = 76]

First Violin (I.)

Second Violin (II.)

Flute (Fag.)

p

dolce

pp

p

dim.

Measures 1-17 are shown. The score includes first and second violin parts, a flute part, and dynamic markings such as *p*, *dolce*, *pp*, and *dim.*. Measure numbers 7, 12, and 17 are indicated in boxes.

22

p

28

mf

p

The musical score consists of two staves. The top staff begins at measure 22 and contains a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff begins at measure 28 and contains a bass line with eighth and sixteenth notes, including a triplet. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece ends with a double bar line at measure 35.

Le Tombeau de Couperin

Prélude

Maurice Ravel

Vif ♩ = 92

I. Solo

pp

1

pp

Edition Perers

31640

mp

p

2 8 5

pp

Klavierkonzert

G-Dur/G major

2. Satz

Adagio assai [♩ = 68]

Maurice Ravel

6 E.Hr.
p espressivo

7

p

cresc.

8

The image shows a page of musical notation for the second movement of Maurice Ravel's Piano Concerto in G major. The tempo is marked 'Adagio assai' with a metronome marking of 68 quarter notes per minute. The key signature is G major (one sharp). The time signature is 3/4. The score is written for a single melodic line on a grand staff. Measures 6, 7, and 8 are shown. Measure 6 begins with a fermata and is marked 'E.Hr.' and 'p espressivo'. Measure 7 is marked with a fermata and 'p'. Measure 8 is marked with a fermata and 'cresc.'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

9 10

f *p* *tr*

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Wilhelm Tell

Ouverture

Gioacchino Rossini

Andante [♩ = 76]

176 179 194 198 202 206 210 218 223

E.Hr. *p dolce* *p* *tr* *dim.*

1. Teil

Introduction

Introduction

Lento ♩ = 50

Fag.

(2) E.Hr.
Solo

p espr.

Più mosso ♩ = 66

(3)

(4)

(6) (en dehors)

mf

[Fortsetzung
nächste Seite]